

CHASS Newsletter November 2018

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Welcome to the November issue of our newsletter

Our heartiest congratulations to the winners of the 2018 CHASS Australia Prizes announced last month!

A Writing Life: Helen Garner and Her Work by Bernadette Brennan won the 2018 CHASS Australia Prize for a Book. ***The Harmonic Oscillator Project*** by The Cad Factory won the 2018 CHASS Australia Prize for Distinctive Work. ***Pichamon Yeophantong*** was awarded the 2018 CHASS Australia Prize for a Future Leader. ***Rachel Franks*** from The University of Sydney was awarded the 2018 CHASS Australia Prize for a Student.

[Click here](#) to read the official announcement.

Thanks to all the nominees who applied this year. We received over 290 nominations across the four categories in 2018 and would like to thank everyone for their support of our annual endeavour to acknowledge and celebrate distinguished achievements in the Humanities, Arts and Social Sciences (HASS) in Australia.

We would like to thank our jury members for their time and commitment: Professor Clive Barstow (Edith Cowan University), Professor Trevor Burnard (The University of Melbourne), Alec Coles OBE (Western Australian Museum), Professor Terry Flew (Queensland University of Technology), Professor Barbara de la Harpe (University of Southern Queensland), Adjunct Professor Ian Howie (RMIT University), Professor Jason Jacobs (The University of Queensland), Alexandra Lazzari (Routledge/Taylor and Francis), Associate Professor Jo Lindsay (The Australian Sociological Association), John Oster (Regional Arts Australia), Bethwyn Serow (Australian Major Performing Arts Group), Professor Joseph M. Siracusa (RMIT University), Colin Steele FAHA (Australian National University), Dr Helen Sykes AM (Future

Leaders), and Professor Christina Twomey (Monash University). Special thanks to our sponsors Routledge/Taylor & Francis and Future Leaders for their continued support.

Thank you to all those who joined us for our annual Prizes Dinner in Melbourne last month. We appreciate your support and look forward to seeing you at the next CHASS event.



[View all photos](#)

Update on the Social Sciences Stars events, September 2018

In September 2018, CHASS collaborated with The Conversation and Routledge/Taylor & Francis to organise 'Social Sciences Stars' during Australia's inaugural national Social Sciences Week held during 9-16 September 2018.

Speaker events in this free-to-attend series were held in Canberra, Sydney and Melbourne that week. In each city, the format was the same: a public talk delivered by a leading public intellectual and a published scholar in social sciences on a significant topic concerned with the understanding of us and the society we live in, followed by audience interaction and a small networking event for guests.

∞ Please click here for [the podcast](#) and [photos](#) from the **Canberra** event with Dr Hugh Mackay AO and Professor Deborah Lupton held on 10 September at the National Library of Australia.

∞ Please click here for [the photos](#) from the **Sydney** event with Sally Rugg and Professor Lisa Adkins held on 12 September at the University of Sydney.

∞ Please click here for [the podcast](#) and [photos](#) from the **Melbourne** event with Emeritus Professor Robert Manne and Associate Professor Leanne Weber held on 13 September at RMIT University.



[View all photos](#)

HASS Your Say: **true crime stories**

2018 CHASS Australia Student Prize winner Dr Rachel Franks is exploring how a settlement with the primary purpose of punishing criminals, created the perfect environment to write and read about crime

The challenges of crime and crime control have been vexed issues for Australians since the continent's initial occupation, by the British, began with the unloading of a cargo of crooks in 1788. Since the late eighteenth century, we have produced vast public and private libraries of true crimeliteratures. These collections reveal how criminal activity has changed in addition to how we have adapted and responded, over the years, to the management of crime and the delivery of punishment. Each story told and each piece of documentary evidence created, contributes to the complex narrative of crime in this country. A narrative that evinces its durability through its appearance in Australia's first book, first newspaper, first major pamphlet as well as first novel and—through economic depression, international conflict and widespread social change at home and abroad—is still consumed in vast quantities today.

My research looks at how true crime allows us to experience the solving of many different crimes vicariously and also highlights our strong emotional and social needs to be agents of punishment. True crime stories, from newspaper headlines through to full-length works,

facilitate—for those of us who do not directly contribute to the incarceration of criminals—opportunities for all people to feel they have participated, in some way, in the penalising of a variety of perpetrators. Who, and critically how, we punish has altered dramatically over time but the need to punish those who have disturbed society remains largely unchanged. This need is complicated by a long history, in Australia, of conflicting sympathies for the victim as well as the criminal and ideas of the “wronged convict” and the “gentleman bushranger”. True crime is regularly dismissed as entertainment or as trashy pieces (complete with gory crime scene photographs) that exploit victims of crime. Yet, true crime stories are vital to the Australian literary heritage and the nation’s social history; essential, but often neglected texts, true crime informs our generally shared understandings of wrong and right. The black and white world of printing serves as a metaphor for viewing an individual’s actions in moral categories of “bad” and “good”.

To know more about my research, [contact me](#).

Image: Entrance to Darlinghurst Gaol, 1887. State Library of New South Wales, Call No.: SPF/169



The Feilman Foundation First Fleet Restoration PhD Scholarship, Edith Cowan University

The Feilman Foundation First Fleet Restoration PhD Scholarship is open to a PhD applicant wishing to complete their research with the Western Australian Academy of Performing Arts, Edith Cowan University (Perth), in the restoration of historic keyboards and pianos.

The scholarship provides a stipend of \$35,000 per annum and a research budget of \$15,000 per annum (primarily for travel costs), for up to four years. Applicants must (among other things) be Australian citizens, and not already hold a doctoral qualification. Applications close **12 December 2018**.

Edith Cowan University has become the custodian of an internationally significant collection of historic keyboards from the 18th to 20th centuries. The university has embarked on a major project of research and restoration, including a fundraising campaign under the banner “Founding Pianos”. The Feilman Foundation First Fleet Restoration PhD Scholarship will be

responsible for documenting and researching the restoration process, including extensive engagement with master restorers, technicians, and instrument-builders. This project would require cross-disciplinary enquiry, including (but not limited to) Performing Arts (1904), Historical Studies (2103), and Curatorial and Related Studies (20120)—especially Heritage and Cultural Conservation (210202) and Museum Studies (210204). The goals of the scholarship are to:

- Document the restoration and replica processes, according to the priorities of the Founding Pianos project;
- Travel with the objects to get a firsthand experience of how restorers and piano makers undertake their craft;
- Capture technical skills at risk of being lost, research lost historical processes, and investigate possible modern technological solutions;
- Investigation and evaluation of the efficacy of the restoration process as demonstrated in performance and recording (of the candidate and/or others), with consideration of the subtleties of historically-informed performance practices;
- Contribute to the establishment of a technician's workshop in WA, and a historic keyboard museum.

For more information, eligibility guidelines, and scholarship conditions:

- Refer to the [ECU Scholarship page](#) or detailed [online flyer](#)
- Contact enquiries@ecu.edu.au, [A/Professor Jonathan Paget](#), or [Professor Geoffrey Lancaster](#).

Renewing your CHASS membership FY 2018-19

As a CHASS member, your organisation is part of an essential network for communication and collaboration across the diverse disciplines and institutions operating in HASS.

We collaborate with our members to organise local and interstate events, make policy submissions, and for advocacy. Members have access to various services such as the daily media monitoring update, event listings on our website and newsletter, profiling opportunities in our newsletter, and social media support and promotion. Only current financial members can nominate representatives to join our Board and vote at the Annual General Meeting. Members get discounted tickets to attend the annual CHASS Australia Prizes Dinner and other events. For more information, [contact us](#) today.

We sent out membership renewal letters and invoices to you in July. If you haven't done so already, we hope that you will take the time to renew your annual membership and remain a part of our community. If you haven't received your invoice or your organisation's staff/billing details have changed, please contact us. You can pay your subscription via EFT/cheque/credit card (Visa and MasterCard only, merchant fees apply).

A unified voice is of increased significance in the face of new challenges, and your continued support is crucial for helping the sector pave its way confidently into the future. You make up the lifeblood of CHASS, and we greatly value your involvement and contribution. We look forward to continuing our association with you and seeing you at the next CHASS event.

[Renew your membership now](#)



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