



From the CHASS Secretary

Hello to all CHASS members and supporters and a hearty welcome to the January edition of your newsletter.

We've recently elected our new Executive and I'm pleased to announce that Professor John Simons has been appointed as CHASS President, taking over from Professor Sue Willis.

We are grateful for Sue's leadership and commitment to CHASS and its objectives during her term as President and appreciate her willingness to continue serving on the Board for the remainder of the year.

As most of you already know, John is the Executive Dean of Arts at Macquarie University. Before he moved to Australia, he held various academic positions at universities in the UK and visiting Professorships in the USA. He is a Fellow of the Royal Society of Arts, the Higher Education Academy, the Zoological Society of London and the Oxford Centre for Animal Ethics and on the Peer Review College of the AHRC. He has published very widely on topics ranging from Middle English romance to the history of cricket and is also a published poet.



Board member Associate Professor Michele Simons, Professor of Education at the University of South Australia has been elected as CHASS Treasurer and we welcome her enthusiasm towards the role. Associate Professor Peta Ashworth, Leader of CSIRO's Science into Society Group and I will continue our terms as Vice-President and Secretary respectively.

I would also like to welcome our new Board members – Associate Professor Katie Hughes and Dr Nigel Erskine. Katie is the Associate Professor of Socially Inclusive Education in the Victoria Institute for Education, Diversity and Lifelong Learning. Prior to this, she was the Associate Pro Vice-Chancellor (Social Inclusion) at Victoria University. She is the Vice-President elect of the Australian Sociological Association for 2013-2015. She has been working in the tertiary sector for twenty five years in a variety of roles. Her disciplinary background is within the Social Sciences and she has published widely in the area of education and social disadvantage. Nigel is the Research Manager at the Australian National Maritime Museum (ANMM), where he has served as Senior Curator and Assistant Director, and has curated a number of exhibitions, published two books and been a Partner Investigator in two ARC projects. He is a council member of the Australian Register of Historic Vessels and a member of the Australasian Institute for Maritime Archaeology, Australian Association of Maritime History and NSW Writers' Centre.

A special thanks to outgoing members Professor Linda Rosenman and Michael Crayford for their invaluable contribution and support. We wish them all the best for the future!

The Secretariat is putting together our annual calendar of activities and will be contacting members with more information in the coming months.

We wish you a great start to the New Year and look forward to your continued support.

Regards

Associate Professor Rhian Parker

Share Your Story!

In 2013, we are inviting you to share your HASS story with other CHASS members and supporters through our monthly e-newsletter. Editorial contributions (maximum 300 words) should be sent to membership@chass.org.au by the 7th of every month. We're happy to include a photograph or logo and the final publication is subject to format and space constraints. Please contact the CHASS Secretariat on (02) 6201 5996 for more information.

CHASS partners with CAA Annual Conference 2013



The Computer Applications and Quantitative Methods in Archaeology (CAA) Annual Conference *ACROSS SPACE AND TIME* is the major event in the calendar for scholars, specialists and experts in the field of informatic applications to archaeological, historical and cultural heritage scholarship. It will explore a multitude of topics to showcase ground-breaking technologies and best practice from various archaeological, historical, cultural heritage and informatics disciplines, with a variety of case studies from all over the world. Topics specific to the Australasian region include the application of computer science to cultural heritage management, historical archaeology, landscape archaeology, maritime archaeology, and rock art. The conference will be held at the University Club of Western Australia, Perth. For more information, visit the [website](#) and for general information, contact conference Chair Dr Arianna Traviglia chair@caa2013.org

Member and Sector Updates

[Henley Square Urban Design Competition](#)

The Henley Square Precinct is a popular and vibrant beachside destination within the Adelaide Metropolitan Area with a strong regional appeal. The aim of the Henley Square Urban Design Competition is to develop design solutions that will better manage the needs of the local community as well as the visitors, without compromising the existing character and values that make the Henley Square precinct unique. Through this competition, the City of Charles Sturt seeks the best ideas from across Australia and around the world to re-energise the Square and its surrounds, preserve its heritage and improve this popular beachside destination. The competition invites submissions from registered architects and landscape architects in Australia. Registrations will open 14 January 2013, mail henleysquare@citylab.com.au for more information.

[Exhibition at FORM Gallery: *Deserts and Rivers*, ends January 25, Perth](#)

Deserts and Rivers explores Country through the eyes of Aboriginal artists from the Great Sandy, Little Sandy and Gibson deserts and the Country around Turkey Creek, Sturt Creek and the Fitzroy River in the east and central Kimberley. Featuring affordable small and medium-sized works by Kayili, Mangkaja, Martumili and Yarliyil artists, from Tjanpi Desert Weavers and Yulparija artists at Short Street Gallery, the show aims to promote opportunities for Indigenous economic development through cultural and artistic expression. In mapping a vast region of Western Australia's northern landscape, *Deserts and Rivers* showcases a range of culturally and stylistically diverse works, which reflect the deep interconnections between Aboriginal cultural groups across a broad area.

[Biennial National Conference, Australian Federation of Modern Language Teachers Association, Call for presenters closes January 25](#)

The AFMLTA's biennial national conference for 2013 will be held in Canberra from July 5-8. This event will be hosted by the [MLTA ACT](#) with the theme of Inspire, Innovate, Interact. Call for presenters closes on January 25. Click [here](#) for the submissions website. If you would like to be considered as a reviewer for papers for the conference, please tick the appropriate box during the registration process. For information regarding sponsorship or trade display opportunities, email conference2013@afmlta.asn.au.

[University of Canberra public lecture: University Planning and Architecture, 29 January, Canberra](#)

Come on a voyage through time and space as Paul Roberts, Director of Tunberry

Consulting explores the past to predict a future of unique university campus design. Pioneering architecture and innovative planning make for vivid assertions of academic excellence, while the physical estate of a university can shape the experiences and outlook of future generations to the benefit of architecture and the community at large. The challenges facing universities continue to evolve and campus master planning and architecture are adapting to meet them. He explores the primary trends that seem set to shape the field including shared spaces, satellite campuses and hubs. He has been involved in a wide range of international planning and development projects, specialising in university campuses, sports facilities and estate driven development. For more information, contact Jennifer Smith: (02) 6206 3921/ jennifer.smith@canberra.edu.au.

[VIP Vernissage Helpmann Academy Graduate Exhibition 2013, February 13, Adelaide](#)

The exclusive *VIP Vernissage* at the Helpmann Academy Graduate Exhibition 2013 is your chance to meet with the artists, be the first to see and purchase their work and discover South Australia's best and freshest emerging visual arts talent from Helpmann Academy's visual arts partners. Don't miss the private viewing of this stunning exhibition before it opens to the public. Tickets: \$60 per person, contact: Nadia Dolman nadia.dolman@helpmannacademy.com.au

[2013 National Dance Forum, March 15 – 17, Melbourne](#)

The 2013 National Dance Forum will be a dynamic conversation for the whole dance sector—choreographers, dancers, independent artists, artistic directors, educators, researchers and dance producers. The forum is a project of Ausdance National and Australia Council for the Arts, presented in association with Footscray Community Arts Centre. NDF2013 will be a national conversation that continues from the inaugural forum in 2011 and will encompass discussions that have taken place since then in other forums. Exploring the unique qualities of dance as an artform and why we choose it as our mode of expression, communication or storytelling, it will embrace views from multiple perspectives: maker, dancer, educator, audience member and the broader community. *In contemporary Australia, what compels us to create and connect with dance? Is it social and political engagement? Is it creating a strong platform for the continuation of culture? How is dance communicating, and what is it doing in the world? Who are we dancing for, and how do we know what they see?*

[National Native Title Conference 2013 'Shaping the Future', 3–5 June, Alice Springs](#)

In 2013 the Annual National Native Title Conference will be convened by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the Central Land Council (CLC) on the traditional lands of Lhere Artepe, the traditional owners of the Alice Springs area. The conference is an opportunity for people to come together and engage in debate, including native title holders and claimants, traditional owners, native title representative bodies and service agencies, the Federal Court, National Native Title Tribunal, Commonwealth and State government agencies, academics, consultants and industry representatives. This year's conference 'Shaping the Future' is reflected in the following themes: 'The Native Title Act 20 years on, where to from here?', 'Indigenous Governance', 'The Indigenous Estate and Development Options' and 'Building a Future'. Call for papers close on March 4. Please click [here](#) to download the application or contact Jennifer Jones: (02) 62614250 / Jennifer.Jones@aiatsis.gov.au for more information.

[Initial Call for Papers and Expressions Of Interest - Aquarius Festival](#)

On the occasion of the 40th anniversary of the May 1973 Aquarius Festival, *Aquarius and beyond* in 2013 will reflect on the events that together became the Aquarius Festival and the ongoing threads that weave their way into contemporary Australian life. In the spirit of the festival, *Aquarius and beyond* is seeking Expressions of Interest and Calling for Papers for a one-day market of ideas styled as a multiversity event. Themes for contributions could include: agriculture, food, health; birthing, children and education; the children and grandchildren of Aquarius; technological innovation and sustainability; land use, architecture and building; markets and alternative economies; fashion, music, art, performance, graphic design, craft and creativity; activism, social movements, peace-building, the good life, and optimism for the future; literary, philosophical, political and spiritual contexts and developments; local, national and global connections; sexuality, relationships, families, and communities; and 'alternative'-'straight' encounters. Abstracts

for Papers and Expressions of Interest are due by 1 February, contact Dr. Rob Garbutt:
(02) 6620 3350/ rob.garbutt@scu.edu.au.

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CHASS
what makes us human



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