

CHASS Newsletter October 2016

In this issue: 2016 CHASS Australia Prizes Winners, New CHASS Book, Inviting nominations for board vacancies, Renew your CHASS membership

[View this email in your browser](#)

 [Share](#)

 [Tweet](#)

 [Forward](#)

# CHASS What Makes Us Human



**Our 2016 Australia Prizes' winners are here!**

Winners of the prestigious annual prizes were announced on 20 October in

## Melbourne

The winner of the 2016 CHASS Australia Prize for a Book (cash prize of \$3,500 sponsored by Routledge): **Across the Seas - Australia's Response to Refugees: A History**, by Klaus Neumann and published by Black Inc.

The winner of the 2016 CHASS Australia Prize for Distinctive Work (cash prize of \$3,500 sponsored by Routledge): **I Am a Miracle**, Malthouse Theatre.

Winners of the 2016 CHASS Australia Prize for a Future Leader (cash prize of \$2,000 sponsored by Future Leaders): **Dr Kate Fitz-Gibbon**, Monash University criminologist and senior lecturer, and **Sarah Holland-Batt**, poet and writer.

The winner of the 2016 CHASS Australia Prize for a Student (\$500 voucher sponsored by Co-Op): **Gemma Hamilton**, 'Improving Investigative Interviews with Aboriginal Children', Deakin University.

Heartiest congratulations to everyone!

We received over 230 nominations across the four categories in 2016 and would like to thank all nominators and nominees for their support of our annual endeavour to acknowledge and celebrate distinguished achievements in the Humanities, Arts and Social Sciences (HASS) in Australia.

Our sincere thanks also to jury members for their time and devotion to this cause: Associate Professor Peta Ashworth, The University of Queensland; Christie Anthoney, Executive Officer, Festivals Adelaide; Professor Tim Dunne, Executive Dean - Faculty of Humanities & Social Sciences, The University of Queensland; Ian Howie, Adjunct Professor, School of Global, Urban and Social Studies, RMIT University; Dr Katie Hughes, Associate Director - Learning, Teaching and Innovation, Monash College and President, The Australian Sociological Association; Dr Tom Karmel, Former Managing Director, National Centre for Vocational Education Research; Tess Knight, General Manager Retail, The Co-op; Chantal Knowles, Head of Cultures and Histories Program, Queensland Museum Network; Associate Professor Jo Lindsay, Monash University; John Oster, Executive Director, Regional Arts Australia; Joshua Pitt, Managing Editor, Taylor and Francis; Bethwyn Serow, Executive Director, Australian Major Performing Arts Group (AMPAG); Professor Joseph Siracusa, School of Global, Urban and Social Studies, RMIT University and President, CHASS; Colin Steele FAHA, Emeritus Fellow, Australian National University; and, Dr Helen Sykes AM, Director, Future Leaders.

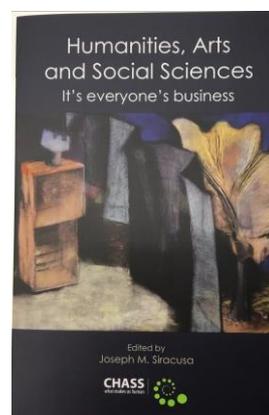
[View all photos](#)

---



## CHASS Book - Humanities, Arts and Social Sciences *It's everyone's business*

We are delighted to announce the launch of our new book published by Routledge, with essays collated and edited by CHASS President Professor Joseph M. Siracusa. In producing this pocket book featuring a range of essays by prominent Australian and international researchers, CHASS's goal is to illustrate the diverse ways in which the humanities, arts and social sciences provide essential services to all citizens in all walks of life.



The book was officially launched by our distinguished dinner speaker Robyn Archer at the 2016 CHASS Australia Prizes Dinner on October 20 in Melbourne. Robyn has also written the book's Foreword.

*Image caption (L-R): CHASS President Professor Joseph M. Siracusa, Dr Jason Flanagan, Robyn Archer AO, Professor Paul Gough, and Dr Sarah Engledow (representing Dr Ann Moyal AO)*

[Read it now](#)

---

## Inviting nominations for the CHASS Board

We are inviting nominations from member organisations for recent vacancies on our Board.

We are calling for enthusiastic and proactive Board Members who can help support the conceptualisation and organisation of an annual event for CHASS, among other commitments. Our Board Members are involved in strategic planning, overseeing CHASS's key directions and

activities, and ensuring compliance with constitutional and other statutory requirements.

Should you require more information about the role and its commitments, please contact us.

Please click this link to download the [Form of appointment of delegate](#). This form should be filled and submitted no later than **5pm AEDT on Monday 28 November 2016** by email to [membership@chass.org.au](mailto:membership@chass.org.au) or by regular mail to CHASS, PO Box 12226, Franklin Street Post Shop, A'Beckett Street, Melbourne, VIC 8006.



## New Australian Digital Data and Society Consortium launches in Melbourne

In October 2016, representatives from fifteen Australian universities gathered in Melbourne to lay out the terms for an ambitious research collaboration focused on the social and cultural dimensions of digital data.

The idea of the consortium arose out of discussions between Deborah Lupton (the News & Media Research Centre, University of Canberra), Sarah Pink (director of the Digital Ethnography Research Centre at RMIT University) and Deb Verhoeven (director of the Humanities Network Infrastructure initiative) that occurred in the first instance, and somewhat appropriately, in Facebook. Before long they had taken their conversation “away from the keyboard” and started planning in earnest.

The Consortium will provide a direct line to world leading digital data expertise in humanities, social sciences, creative arts and legal studies research. The insights these disciplines reveal about the opportunities and challenges of digital data and data analytics have significant implications for advancing the innovation agenda in business and policy beyond the limitations of existing STEM driven approaches.

The Consortium's researchers will play a key role in leading responses to the new and often little understood social, cultural, legal, security, privacy and human rights issues relating to digital data and platforms. The Consortium will hold events and looks forward to advocating and advising on relevant policy issues. For information about on Consortium's members, their projects and publications, please [click here](#).

Enquires about the Consortium and its membership can be directed to: [Deborah Lupton](#), [Sarah Pink](#) and [Deb Verhoeven](#).

---

## 2016 ASSA Symposium

## Social Sciences: Understanding Policy Impacts

8 November 2016, Old Parliament House, Canberra

The Academy of the Social Sciences in Australia's 2016 Symposium—***Social Sciences: Understanding Policy Impacts***, considers alternative ways of demonstrating the impact of the social sciences for Australia. It does so informed by international comparisons, such as the impact agenda pursued under the UK's Research Excellence Framework which accounts for 20 per cent of that assessment exercise, and similar moves to evaluate impact under discussion in Sweden, Netherlands and elsewhere.

With leading social science researchers, senior government officials and industry experts participating in this symposium, discussions will identify the wide range of contributions and benefits made by the social sciences, and consider how these benefits can best be communicated to various audiences. The one-day symposium will produce a concise document, reflecting on the proceedings and making some recommendations for how we might better assess the impact of social science research on public policy.

The 2016 Cunningham Lecture "Will you still need me? Will you still..." will be delivered by The Hon Dr Kay Patterson AO.

[Register now](#)

The [Melbourne Festival of Homer](#) program is here! Presented by Humanities 21 with the support of the Hellenic Museum and the Greek Cultural Centre, this festival will run from 18-20 November 2016, featuring a stellar lineup of writers, scholars and performers including David Malouf, Sarah Midford, Chris Mackie, Angus Cameron and James McCaughey. There are talks, theatre, art, readings and more. Book now - Many events are free, and full festival passes are available.



[Book now](#)

## It's time to renew your annual CHASS membership

### Membership has its advantages!

As a CHASS member, your organisation is part of an essential network for communication and collaboration across the diverse disciplines and institutions operating in this sector. A unified voice for the humanities, arts and social sciences (HASS) sector and revitalised advocacy are of increased significance as we face new challenges and reform processes in the coming period, and we hope to have your continued participation in our work.

CHASS members have access to various services such as the daily media monitoring update, event listings on our website and newsletter, profiling opportunities in our newsletter, and social media support and promotion. This year, members took advantage of discounted tickets to attend the 2016 CHASS Australia Prizes Dinner, which was held in Melbourne on 20 October.

Kindly note only current financial members are allowed to vote at the AGM and put forward their nominations for the CHASS Board. To check your organisation's status, please contact us.

Membership renewal letters and invoices would have reached you in July. If your organisation's staff or billing details have changed, please [contact](#) us. Membership subscriptions can be paid via EFT/cheque/credit card (Visa and MasterCard only, merchant fees apply).

## [Why become a CHASS member?](#)



[Email](#)



[Website](#)



[Twitter](#)



[Facebook](#)



[YouTube](#)

*Copyright © 2016 CHASS All rights reserved.*

**Our mailing address is:**

PO Box 12226, Franklin St Post Shop, A'Beckett Street, VIC 8006

[unsubscribe from this list](#)   [update subscription preferences](#)

*MailChimp.*