


CHASS Newsletter February 2016

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Save the date  
2016 CHASS Australia  
Prizes  
Nominations open  
1 March 2016



## Nominations for the 2016 CHASS Australia Prizes will open on 1 March

It's that time of the year again! We are pleased to announce that nominations for the third edition of the CHASS Australia Prizes will open on Tuesday, 1 March.

The CHASS Australia Prizes are designed to honour distinguished achievements by Australians working, studying, or training in the Humanities, Arts and Social Sciences (HASS) areas. This year, four prizes will be given out. Two cash prizes of \$3,500 each are sponsored by Routledge: one for a non-fiction **Book** and the second for **Distinctive Work**. A cash prize of \$2,000 sponsored by Future Leaders is for a **Future Leader**. The Co-Op has sponsored the fourth prize valued at \$500 for a **Student**.

- There is no application or submission fee for any category
- Self-nominations are welcome
- Simply fill an online form to apply/nominate

To know more, [please visit our website](#).

[Click here to read the guidelines](#) |

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**HASS Your Say: *Quest for a humanistic approach to the world's challenges not dissimilar***

Established in 2012, the Local/Global Kukukuku Eco-Enterprise Project, Papua New Guinea is a ground-up development project working with community as partners, not as recipients of aid. It is based on a strong cultural foundation with a primary focus on how communities can sustain and grow in their remote settlements. This project has come about from a unique relationship between the remote Kukukuku tribal people of Papua New Guinea and a senior research fellow (Yaso Nadarajah) from RMIT University. The project has grown substantially through learning from the struggles in the remote by simultaneously taking part in them. It is now poised for further growth, and in partnership with the rest of Papua New Guinea and the world. This project is also guided in Melbourne by an Advisory Council (CHASS President Professor Joseph Siracusa is a member); a group of highly-esteemed individuals brought together as a group recently because of a shared interest in, and support for a project of this nature. This project symbolises the new intersections of the tribal and the modern. It provides an insight into how the multiple forms of the human condition is determined by the contexts in which they are used.

In January 2016, the first Unit of a new research initiative (SLIGA - Systematic Livelihood and Income-Generating Activities developed by the research fellow) Training Package was delivered in the remote village of Akwanza, Morobe Province. SLIGA has a systematic ground-up approach that incorporates local tribal knowledge, cultural protocols and evaluation processes that map and assess economic growth and meaning to life as a result of the project and training. CHASS played a wonderful part in this initiative by donating 20 CHASS canvas bags (from the 2015 National Forum). The canvas bags were used by the participants with much delight – and the work of CHASS gained recognition and awareness in the deep forests of PNG. The Elders said that the quest for a humanistic approach to the world's challenges was not dissimilar – and in that we a remote tribe and CHASS shared a common and committed journey.

Dr Yaso Nadarajah  
Senior Research Fellow  
Centre for Global Research & Postgraduate International Development Program  
GSSSP, RMIT University

*Photo captions (L-R, top and bottom rows)*

- *Yaso briefing the wider community about the awarding of the Completion Certificate for Unit 1*
- *In front of the community-built Local Global House with SLIGA participants and Elders*
- *Female participant overwhelmed with her award*
- *Elder in his Hausman traditional clothes sending his greetings*





## A Memorial to Emeritus Professor Faith Trent AM

We are deeply saddened to hear about the recent passing of Emeritus Professor Faith Trent AM. Faith served on our Board for many years up till 2011 and will be remembered for the robust energy and enthusiasm she brought to her role. She will be greatly missed.

She is survived by her two sons, Morgan and Farron, who are inviting all of her many friends and colleagues to join them for a memorial gathering, to share stories and celebrate the legacy of a life lived to the fullest.

When: Friday, 19 February

Time: 2 pm

Location: Matthew Flinders Theatre

Please [click here](#) for more information.

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## Reminder to renew your annual CHASS membership

In July 2015, membership renewal invoices were sent to all current members via email. Thank you to all those who have paid their dues. If you haven't renewed your membership yet, please do it now.

CHASS members have access to various services such as the daily media monitoring update, event listings on our website and newsletter, profiling opportunities in our newsletter, and social media promotion. Members are able to list job opportunities for free in the monthly newsletter. In 2015, members were also able to take advantage of additional discounts to attend our annual National Forum in Melbourne. Be sure to renew your membership and continue to remain part of an essential network for communication and collaboration across the diverse disciplines and institutions operating in the HASS sector.

Membership subscriptions can be paid via EFT, cheque or credit card (Visa/MasterCard only, fees apply). Please contact us if you have any questions or would like to arrange payment.

[Why be a CHASS member?](#) |

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## Member and Sector Updates

[The Annual Hon Barry O'Keefe AM QC DUniv \(ACU\) Memorial Lecture](#) Australian Catholic University, 18 February, Sydney

Submissions close 26 February: [Digital Humanities Australasia 2016 Working with Complexity](#) aaDH, 20-23 June, Hobart

Nominations close 28 February: [2016 Australian Dance Awards](#) Ausdance

Call for papers closes 29 February: [AULLA Conference 2016 Love & the Word](#) 7-9 December, Melbourne

Applications close 29 February: [The Australasian Association of Philosophy \(AAP\) Annette Baier Prize](#)

[Music Therapy Symposium: Healthy/Unhealthy Uses of Music in Mental Health Care](#) The University of Melbourne, 4 March

Abstract submissions close 7 March: [2016 Australian and New Zealand Association of Theological Schools \(ANZATS\) Conference](#) 3-6 July, Melbourne

[Flinders Investigators Research Lecture](#) 'A Marriage Made in Heaven but Living in Hell: the Arts and the Sciences in Australian Universities Today', Flinders University, 16 March, Adelaide

[25th Birthday Iconic Lecture with Robyn Archer AO](#) Hawke Centre - University of South Australia, 31 March, Adelaide

Applications close 31 March: [Maritime Museums of Australia Project Support Scheme](#) Australian National Maritime Museum

Call for bids closing 31 March: [2016 Australasian Philosophy Postgraduate Conference](#)

[2016 Melbourne Polytechnic Career Practitioners Day](#) 21 April, Melbourne

Applications close 2 May: [2017 National Library of Australia Fellowships](#)

[Designing Interactive Systems DIS 2016 Fuse](#) Queensland University of Technology, 4-8 June, Brisbane

[Martin Luther@500 Conference 2016](#) Australian Lutheran College - University of Divinity, 28 June-3 July, Melbourne

[National Contemporary Music Industry Roundtable 2016](#) Music Australia, 3-4 August, Sydney

Call for entries now open: [2016 Museums & Galleries National Awards](#) (MAGNAs), Museums Australia

Inviting applications from students: [2016 Australian Association of Consulting Archaeologists \(AACAI\) Student Support Fund 2016](#)

[Regional Arts Australia Conference Artlands: Dubbo 2016](#) 27-30 October, Dubbo

[Museums Australasia Joint Conference 2016 Facing the Future: Local, Global and Pacific Possibilities](#) Museums Australia and Museums Aotearoa, 15-19 May, Auckland

[Australian & New Zealand Association for Medieval & Early Modern Studies \(ANZAMEMS\) Eleventh Biennial Conference 2017 Mobility and Exchange](#) 7-10 February 2017, Wellington

*Note: While we take due care to list correct information about events listed here, all listings are subject to change and we advise that you reconfirm details before making bookings. Please like our Facebook page for more updates on available grants and sector events.*

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