



From the Executive Director's Desk



Earlier this year, the Australian government announced the formation of Industry Growth Centres. The centres, which will receive \$188.5 million in government funding over four years, are designed to “lift competitiveness and productivity by focusing on [Australia's] areas of competitive strength”. These competitive strengths are: Food and Agribusiness; Mining Equipment, Technology and Services; Medical Technologies and Pharmaceuticals; Advanced Manufacturing and Oil, Gas and Energy Reserves. On the surface, none of these seem relevant to CHASS. But, dig down a little and the picture changes.

Consider mining technology and services, for example. Every Australian is aware of our country's abundant natural resources, and the attraction they hold for foreign companies. New technologies and services will help us to exploit the potential of these resources, but they will also pose questions relevant to HASS disciplines. For example:

1. What are the costs and benefits of new mining technologies?
2. How should foreign investment best be structured to ensure the sustainability of our natural resources?
3. What are the social and cultural implications of new technologies (fracking, deep sea drilling) and how will they affect our remote and regional communities?
4. What governance and regulatory arrangements are required to safeguard Australia's energy needs not just for the present but also into the future?
5. How can we best communicate the nature and purpose of new technologies to the public?

HASS research is not just relevant to mining; it can contribute to the success of all of the Industry Growth Centres. Genetically modified foods, heroic medical procedures and our dependence on fossil fuels are not just technical developments—they all have economic, cultural and social implications. Including HASS research could mean the difference between a successful Industry Growth Centre and an expensive failure.

To explore the relationships between HASS research and industry growth, CHASS's theme for the 2015 will be "Convergence Innovation: Inspiring a Creative Australia". CHASS will be looking at the intersections between HASS research and the Industry Growth Centres during the year. We will take this

as an opportunity to demonstrate the relevance of our work to our country's future.

Next year's Forum, which will be held in Melbourne on 15 and 16 October, will bring this work together to produce a blueprint for how Australia can grow and prosper creatively, sustainably and equitably. If you have suggestions, proposals or would like to get involved, please let me know.

Emeritus Professor Steven Schwartz AM

Season's Greetings

Best Wishes for a Happy Holiday Season and a Joyous New Year!

On behalf of CHASS and our Board members, we wish you a very happy and safe holiday season.

The CHASS office will remain closed from 23 December 2014 till 2 January 2015.

Thank you for all your support in 2014. We look forward to working with you in the year to come.

Kind regards
Steven Schwartz and Divya Das



Reminder: CHASS Board Election

Voting for three places on the CHASS Board is open till Monday, 15 December. All CHASS members are invited to cast their vote and help steer CHASS towards a stronger future. Be sure to check your inbox for the ballot form and candidate profiles. For further information, please [email](#) us.

Job Listing

Position: Regional Arts Fund Manager, Regional Arts Australia
Closing date: Monday, 22 December 2014

Regional Arts Australia is seeking an experienced and talented arts administrator with demonstrated project management skills to fill this exciting full-time national role based in Alice Springs. As the Regional Arts Fund Manager, you will manage critical elements of the national delivery, and national reporting of biannual rounds of the Regional Arts Fund program. In addition, you will promote the outstanding achievements of artists and arts projects funded through the Regional Arts Fund.

Member and Sector Updates

[Public lecture: Life-Lessons from Ancient Greek Tragedy: Enjoying Euripides, The University of Melbourne, 16 December 2014](#)

The ancient Athenians acted out the stories of their legendary kings and princesses every spring during their dramatic festival, the Dionysia. These tragedies have remained at the core of Western literature because they continue to be relevant in every age. This lecture looks at a lesser known and fragmentary play, 'Euripides Hypsipyle', whose female characters make extreme choices in the face of extraordinary misfortunes. It is the only known ancient tragedy to dramatise the accidental death of an infant through the negligence of his nursemaid. It is also one of the few tragedies in which a woman - in this case, the infant's mother - is persuaded not to seek revenge for the death of her family. Through both positive and negative examples, the heroines of Greek tragedy can even today teach us life lessons about grief, endurance, and forgiveness.

[Free exhibition - The Mervyn Meggitt Collection: Photographs from the Warlpiri region, 1953-1954, AIATSIS ROM Gallery, Canberra, 31 December 2014](#)

The free exhibition features photographs taken by noted anthropologist Professor Mervyn Meggitt, whilst undertaking research with the Warlpiri people between 1953 and 1954 in the Hooker Creek (now Lajamanu) area of the Northern Territory. That research led to his seminal ethnographic work *Desert People*, which was first published in 1962. Meggitt, who went on to become a foundation member of the Institute, had a highly distinguished academic career at the University of Sydney, University of Michigan, and the City University of New York. The exhibition presents a small selection of over 450 original negatives donated to AIATSIS by Joan Meggitt who assisted her husband throughout the fieldwork, particularly in documenting the activities of the Warlpiri women.

[Game Changer 2015, Drama Australia - Expressions of Interest for Presenters closing 6 January 2015](#)

Drama NSW is inviting the Australian, New Zealand and international Drama community to submit expressions of interest to present at this exciting event. We are in search of presenters and presentations that excite, motivate and promote new ways of approaching what we do. We are seeking innovators, leaders of transformation and game changers at all levels. We are particularly interested in presentations, practice, projects and ideas that break the rules, push the boundaries, revolutionise our thinking and incite others to take action. We encourage new ideas, new formats of presentation and proposals for workshop sessions that are stimulating and provoke change now, and well beyond the close of the conference.

[IAG 2015 Conference, Canberra, 01- 03 July 2015: Call for parallel sessions closing 15 January 2015](#)

The theme of the conference is 'Exploring Geographic Connections', which

focuses on exploring and strengthening links between geography and the diverse domains that geographers apply themselves. The conference will draw attention to the existing and potential contributions made by geographers to the policy sphere and wider governance system through interactions with the business sector, the not for profit sector and others, in a wide range of contexts, from urban to rural. Of particular emphasis at this conference is the focus on exploring cultural connections, and foremost among those are the links to Indigenous communities. In pursuing the theme of geographic connections, the conference also turns the spotlight on the discipline itself, to inquire where Geography is heading from national and international perspectives.

[Literary Networks Convention 2015 'Literary Networks', The University of Wollongong, 07 – 11 July 2015: Call for Papers closing 31 January 2015](#)

We invite papers that engage with literature and literary criticism as a network where a network, is understood very broadly as a group or system of interconnected people or things. Given that this conference seeks to bring together scholars who work in and between a variety of national literatures, literary, media and cultural histories, we encourage submissions that engage with and exemplify the rich variety of critical and creative practices currently being undertaken under the aegis of 'literary studies' in a contemporary Australian context. Proposals should include title, abstract (150 words), followed by name and email address, included in the email (not as attachments). Abstracts should be accompanied by a 100-word biography, which starts with the presenter's name.

[The GAS: Graduate Art Show, Griffith University, till 31 January 2015](#)

The GAS - Graduate Art Show is a much-anticipated end of year exhibition at Griffith University Art Gallery. Showcasing art by QCA Undergraduate, Honours, Masters and Doctoral students, all graduating in 2014, areas of study include Contemporary Australian Indigenous Art, Fine Art [Jewellery and Small Objects, Painting, Printmaking and Sculpture], and Photography. The exhibition represents a snapshot of the artists' current interests and methods of working, including artwork that engages with cultural and personal histories, performance, social documentation, and the intersections of art and emergent technologies.

[Exhibition: Beautiful Whale, till 1 Feb, Australian National Maritime Museum](#)

Come eye-to-eye with whales at sea in this remarkable photographic exhibition. American artist Bryant Austin is the only photographer in the world producing life-size photographs of whales. He spends weeks and months with whales off Tonga, Dominica and the Great Barrier Reef where he immerses himself in the water and remains motionless, waiting for humpback, minke and sperm whales to pass less than two metres away from his lens. The result is extraordinarily intimate and detailed portraits that illuminate the majesty and spectacle of nature's underwater giants. Beautiful Whale represents Austin's 20 year journey exploring the depths of possibility to connect people with the greatest minds in the water. Exclusively at the

Australian National Maritime Museum in Sydney, the exhibition is the largest collection of Bryant's work to date, made possible through the USA Bicentennial Gift.

[AAEH XXIV Biennial Conference: Call For Papers closing 01 February 2015](#)

For the first time, the University of Newcastle will host the 24th biennial meeting of the Australasian Association for European History (AAEH). Hosted by the School of Humanities and Social Science, the AAEH XXIV Biennial Conference 'War, Violence, Aftermaths: Europe and the Wider World' will be held from 14 to 17 July. Our themes for the 2015 Conference coincide with anniversaries of a number of key events in Europe, and deal broadly with war, violence and aftermaths, including: the bi-centenary of the battle of Waterloo; the centenary of the landing at Gallipoli; the centenary of the Armenian Genocide; the 70th anniversary of the end of the Second World War; and the 20th anniversary of the massacre at Srebrenica.

[2015 Synapse Residencies - Call for Applications closing 16 February 2015](#)

ANAT is calling for applications from artists and scientists/researchers for the prestigious Synapse Residency program. Now in its ninth round, the program is a core element of the Synapse initiative of the Australia Council for the Arts and ANAT, which supports collaboration between artists and scientists. The residencies are open to Australian artists working in any discipline and/or medium. Residencies shall take place over 16 weeks full-time (or part-time equivalent) during the 2015 calendar year. To ensure a good fit between the artist and host organisation, a joint application must be submitted. It is the responsibility of the applicants to establish contact and to identify the nature of the proposed collaboration prior to application. Those with existing relationships are encouraged to apply. The residencies have a creative research focus and it is not expected that they will result in the production of new work. The residencies may also be approached as a platform for testing and informing a longer-term research project suitable for submission to the ARC Synapse Linkage program.

[ANZCA 2015: Call for papers closing 27 February 2015](#)

The theme for ANZCA 2015 is 'Rethinking Communication, Space and Identity'. The conference will be held from 8-10 July in Queenstown, Aotearoa New Zealand. You may submit a full paper, an abstract or a panel proposal. All submissions are due by Friday 27 February 2015 and will be initially reviewed by the conference team in consultation with stream coordinators. This is the only format through which papers and panel proposals will be accepted.

[ANZAMEMS 10th Biennial Conference, The University of Queensland, 14-18 July 2015: George Yule Essay Prize](#)

The George Yule Prize is awarded to the best essay written by a postgraduate. It is awarded biennially, at each ANZAMEMS conference and the winner will be announced at the UQ ANZAMEMS Conference Dinner. Closing date is end February. Candidates must be currently enrolled

postgraduates at a university in Australia or New Zealand, and proof of enrolment will be required on submission of the essay. Candidates must also be financial members of the Association. Terms and conditions apply.

[Public Talk 'The Age of Experience: Cultural Heritage in Museums of the Future', The University of Western Australia, 11 March 2015](#)

This lecture will be delivered by Sarah Kenderdine, Director, iGLAM Lab (Laboratory for Innovation in Galleries, Libraries, Archives and Museums). This lecture will examine new paradigms for developing cultural heritage as embodied museum experiences inside a series of large-scale immersive and interactive museum display systems. The lecture will conclude with a focus on two exhibitions currently in production: the 'Atlas of Maritime Buddhism', about the spread of Buddhism from India to China, and 'Illuminating Asia', the world touring show. Free to attend, prior registration required.

[20th National AFMLTA Languages Conference, Melbourne, 09 - 12 July 2015: Early bird registration open till 31 March 2015](#)

In 2015, the AFMLTA celebrates its 20th conference as Australia's largest gathering of languages teaching and learning professionals. For #AFMLTA2015, participants will come from around the country and overseas to share in discussions about the state and future of languages education in schools and universities. Our anniversary theme *Pedagogies for a plurilingual Australia* is both a statement about Australia's multilingual reality today and an aspiration for our future. The conference will provide you with a forum for the sharing of ideas, research findings and best practice approaches to language teaching and learning in Australia and from around the world.

[ASME XXth Conference, 30 September – 2 October 2015, Adelaide - Super early registrations open till 31 March 2015](#)

The South Australian chapter of ASME is keen to welcome delegates to the ASME XXth National Conference. The conference organising committee, convened by Jenny Rosevear, is putting together a conference program around the theme Music: Educating for Life, which aims to highlight the value of music learning in both formal and non-formal contexts and through all stages of life. The 3-day program will include specially invited keynote speakers, along with workshops and papers from a range of presenters. The program will be structured to include an 'Informal and Non-formal' stream, i.e. a series of papers and workshops exploring a range of issues about this area.