



From the Executive Director's Desk



As the mining industry matures, and its revenues reach a plateau, Australian society must adapt to a new economic (and social) environment. Innovation—the creation and successful application of knowledge—is essential to ensure a secure future for our children and grandchildren. To foster an innovative culture, governments at all levels are investing heavily in education and research. To encourage entrepreneurs to turn new ideas into job-creating businesses, tax incentives have been put in place and bureaucratic bottlenecks removed. Still, there is more work to do. Despite many

calls to extend Australia's innovation system to include the HASS sector, innovation policy remains firmly focused on STEM subjects.

Successive reviews, inquiries and white papers have identified three ways in which the HASS sector contributes to innovation. The first is facilitation. The success of STEM-derived technology is often dependent on HASS research. Consider the cochlear implant, for example. Without the work of cognitive psychologists, linguists, marketers, sociologists and lawyers, the bionic ear would be a laboratory curiosity rather than a boon to profoundly deaf people.

The second way that HASS contributes to innovation is by fostering a climate of innovation. As Lord Stern, President of the British Academy puts it, HASS "thrives on dissent" and "commercial opportunities often arise when we think most freely and creatively and leave conventional wisdoms behind." The third way that HASS fosters innovation is through the "creative" industries. Dance, drama, music, film, TV, radio, design, publishing, gaming, museums, galleries, cultural tourism together contribute \$45 billion to the GDP and generate exports of \$3.2 billion per year.

Clearly, the HASS sector plays a large and productive role in Australia's innovation system. But there is more that could be done. The main impediment is innovation policies, designed for STEM subjects, are a poor fit for HASS. Harnessing and exploiting the innovative potential of the arts and social sciences requires bespoke policies, processes and structures. When it comes to innovation, one size does not fit all.

The Senate Economics References Committee is currently holding an inquiry into the Australian Innovation System. CHASS has conducted research on innovation and made submissions to previous inquiries. CHASS will also make a submission to this inquiry. However, other CHASS organisations can also make their voice heard. If you have ideas you would like to add to the debate, you can send them to the inquiry by [email](mailto:info@chass.edu.au). You have until 31 July 2014, so don't procrastinate.

While on the topic of procrastinating, early bird registration is now open for the CHASS Forum, which will be held in Melbourne on 8-9 October. The forum features David Malouf, Hugh Mackay, Frank Furedi, Julie Hare, Denise Meredyth, Michael Kirby, Ian Chubb, George Brandis and much more. You can register to attend part of or the entire Forum. So, don't miss out. Before you go out for that next cup of coffee, or update your Facebook status, or send a Tweet, [click here](#) and register for what will be the most exciting Forum ever.

Emeritus Professor Steven Schwartz AM

Quick Links

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2014 CHASS Australia Prizes Dinner - 8 October 2014



The 2014 CHASS Australia Prizes Dinner will be held at Queen's Hall, Parliament of Victoria, Melbourne.

Keynote speakers: Senator the Hon George Brandis QC, Attorney-General and Minister for Arts, and Rupert Myer AM, Chair, Australia Council for the Arts. The evening will also include poetry reading by Les Murray AO, one of Australia's most well regarded poets.

General and student/concession tickets are now available, please [click here](#) for more information. Tables of 10 are also available. Seats are limited, please book early to avoid disappointment.

The Australia Prizes are designed to honour distinguished achievements by Australians working, studying or training in the HASS (Humanities, Arts and Social Sciences) areas including academics, practitioners, philanthropists, policy makers and students. This year, four prizes will be given out. Two cash prizes of **\$3,500** each are sponsored by Routledge: one for a **Book** and the second for **Distinctive Work**. A cash prize of **\$2,000** sponsored by Future Leaders is for a **Future Leader**. The Co-Op has sponsored the fourth prize valued at **\$500** for a **Student**.

2014 CHASS National Forum Registrations

[Early bird registrations are now open!](#)

Register before 31 August and **save \$50 per person** on both General and Student/Concession Forum packages. Individual tickets for Day 1, Day 2 and the CHASS Australia Prizes Dinner are also available.

Convenient booking: Delegates have the option of booking via [Eventbrite](#) (additional fees apply) or using the [CHASS National Forum website](#) and paying via EFT/Cheque/Credit Card (only credit card fees apply).

Venue details including special access information is available [here](#). For more information, please call us on (03) 9925 3935.

Get Social!

For regular updates about the 2014 CHASS National Forum and the Australia Prizes Dinner, please follow us on [Twitter](#) and [Facebook](#). Feel free to take part in the discussion and also to share the updates with your social media networks.

Membership Renewal

Membership renewal letters and invoices for 2014-15 have been sent out to all financial members. Should you have any queries or would like to discuss your membership status, please contact us on (03) 9925 3935. If your organisation is not a member and would like to join, please contact us to discuss the most appropriate membership category.

The Future Workforce of Australian Social Science Workshop, Sydney

We are participating in a panel discussion on ['The Future Workforce of Australian Social Science'](#) on 24 July in Sydney. This panel discussion is the keynote of the two day workshop, The Future Workforce of Australian Social Science, hosted by The Australian Sociological Association and UNSW Arts & Social Sciences. The workshop will be held on 24 & 25 July. Support the social sciences and [register now](#). Full workshop program can be accessed [here](#).

CHASS Lecture by Professor Philip Pettit, 14 July, Sydney

Pictured here (L-R): Professor John Simons, CHASS President, Deputy Vice-Chancellor (Academic), Macquarie University, Professor Philip Pettit, Laurance S. Rockefeller University Professor of Politics and Human Values at Princeton University, and Professor Duncan Ivison, Dean, Faculty of Arts and Social Sciences, The University of Sydney.

This lecture was presented in association with the Australasian Association of Philosophy and the Faculty of Arts & Social Sciences at The University of Sydney. A big thanks to them, Professor Pettit and all the attendees.



Member and Sector Updates

['Pope Francis and the Power of Poverty' Public Lecture, Australian Catholic University, 25 July, Sydney](#)

Pope Francis has brought to the Church a renewed emphasis on poverty, both ecclesially and in the life of the priest. In this he leads as much by personal example as in his teachings. In this talk Professor Griffiths, Warren Professor of Theology at Duke University, will explore Francis' meaning of poverty, its historical antecedents and its contemporary resonances, including Francis' documented liking of Alessandro Manzoni's book, Betrothed. Venue: Jesuit House, 202 Broadway, Chippendale North Sydney. RSVP by 23 July.

[Friends of the University of Newcastle Art Fair, 25 July, Callaghan](#)

This is a rare opportunity to purchase contemporary artworks by significant Australian artists, including many favourites from the local region as well as Aboriginal artworks from the Central Desert. In 2014 the funds raised by the art fair will go towards sponsoring an Acquisitive Art Prize of \$6,000 and two Student Acquisitive Art Prizes of \$2,500 each. Location: The University Gallery, University of Newcastle's Callaghan campus. Contact: +61 2 4921 5255.

[Australia Council Don Banks Music Award - Nominations close 31 July](#)

This award of \$60,000 publicly honours a senior individual's outstanding and sustained contribution to music in Australia. It was established in honour of Don Banks, Australian composer, performer and the first Chair of the Music Board. Decisions will be advised in October 2014. Potential applicants are

encouraged to discuss their application. For more information, please contact: Rosie Marks-Smith, Program Officer, Music on (02) 9215 9108/Toll free 1800 226 912 or [email](#).

[Australia Council Fellowship \(Theatre\) - Applications close 31 July](#)

Australia Council fellowships support outstanding, established artists' creative activity for a period of up to two years. Fellowships provide individual theatre artists with financial support to undertake a program of activities to extend their practice and develop their career. This grant is for artists with a record of outstanding achievement who are able to demonstrate at least 10 years' professional theatre experience. The Australia Council encourages artists from Indigenous backgrounds and from culturally and linguistically diverse backgrounds to submit proposals. Proposals are also encouraged from artists with disability and from artists living and working in regional Australia. Potential applicants are encouraged to discuss their application. For more information, please contact: Willa Stanton, Program Officer, Theatre on (02) 9215 9040/Toll free 1800 226 912 or [email](#).

[Inaugural Keith Bain Choreographic Travel Fellowship, Ausdance National – Applications close 31 August](#)

Before Keith Bain OAM passed away in 2012, he left a bequest to Ausdance National to provide financial assistance for an emerging choreographer to travel internationally with the sole purpose of developing and extending his/her choreographic practice. The biennial Keith Bain Choreographic Travel Fellowship of \$5000 is to support international travel and experiences by emerging choreographers (under 40 years) across any dance genre. Applicants must be able to demonstrate ongoing commitment to his/her craft and professional development. Proposals should be about the development of existing practices through international partnerships. Applicants must be Australian citizens/residents and Ausdance members.

[Designing Social Change: Beyond Talk, Taking Action, ACTCOSS/University of Canberra Conference, 7-8 August](#)

This year, the ACT Council of Social Service Inc. (ACTCOSS) convenes their biennial conference with the theme 'Designing Social Change: Beyond Talk, Taking Action'. ACTCOSS is partnering with the University of Canberra to bring together people working in the community sector as staff, volunteers, board members, activists, researchers and policy makers to share their experiences and hear from one another about how to better design infrastructure, services, advocacy campaigns, research and public policy so they deliver positive social change.

[Design Institute of Australia's Victoria Tasmania Annual General Meeting \(VIC\), 27 August, Melbourne](#)

Members are invited to the 2014 AGM of the Victoria Tasmania Branch of the Design Institute of Australia. All members are encouraged to attend, meet with colleagues and contribute to the direction of the DIA Victoria Tasmania Branch for the coming year. Time: 6:00pm, venue: DIA Gallery - Level 1, 175 Collins Street, Melbourne. [Bookings](#), for more information, [email](#) Caroline Caneva.

[Public Forum: Book Futures, Hawke Research Institute, 10 September](#)

As books lose their physicality, and with libraries now being filled with computers, this forum asks: What does this new reality mean for the future of the book and for the language that produces the book? What is lost in language and literature during this transformation? As the book changes are we losing knowledge? When technology itself and the society that absorbs the technology go unexamined it is problematic for the subsequent growth of the technology, the society, and the art produced in concert with those technologies. The forum will bring together authors, writers, academics, and the general public to debate the future of 'the book'. Guest speakers include Laura Kroetsch, Director of Adelaide Writer's Week; and Professor Ivor Indyk, Chair of the Writing and Society Research Centre at the University of Western Sydney and founding editor of HEAT.

[Future Leaders Indigenous Awards – Nominations close 1 October](#)

The Awards recognise Indigenous students who show leadership and academic potential. Australian secondary schools are invited to nominate current Year 11 students (Year 12 in 2015). Nominations should include detailed information about the student's academic and leadership potential. The award winner will receive \$1,000 and the money will go directly to the student's school to assist with educational expenses in Year 12. Completed nomination forms and attachments should be sent via [email](#) or post: Future Leaders, 5 St Vincent Place, Albert Park, VIC 3206.

[The Ossie Awards – Entries close 3 October](#)

The annual Ossie Awards, named after journalist Osmar S. White, are organised by the Journalism Education Association of Australia. Senior journalists and editors judge the main award categories. Entries should be submitted using the [online entry form](#). For more information, please [email](#) Dr Kathryn Bowd.

[CSAA Conference 2014, University of Wollongong, 3 - 5 December](#)

The 2014 Cultural Studies Association of Australasia (CSAA) conference theme is 'Provocations'. Keynote Speakers: Professor Joseph Pugliese, Associate Professor Katina Michael and Dr Kath Albury. The conference is organised around six thematic schemes: Catastrophe, Secrets, Flesh, Harm, Exposure and Activism.

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CHASS
what makes us human

