



From the CHASS President

Hello to all CHASS members and supporters and a hearty welcome to the April edition of your newsletter.

As the new President of CHASS, I am delighted to take this opportunity to introduce myself to you and to thank you for your continued membership of our organisation and your continuing support of our events. This year my agenda is going to be very much about engagement with members and building the membership base and we are intending to hold a number of CHASS-sponsored events within existing programmes (such as the Festival of Dangerous Ideas) in a number of cities. We hope that this will give you all the opportunity to attend an event without having to engage in very long distance travel.



We also have our CHASS National Forum coming up in Canberra on June 20. I am pleased to be able to tell you that we again secured significant federal funding for this event which will be held in Parliament House. The theme 'Civility in Australia' will be concerned with the way the arts, humanities and social sciences promote the democratic idea and encourage participation in the democratic process. I think that there will be something to interest everyone there and we are looking to line up some high profile speakers. Following the excellent feedback we had from you last year, we are going to keep the workshop/round table format and go very light on plenary speakers.

The other big piece of news I have for you is that we are about to appoint a new Chief Executive Officer. I am delighted that we have secured the services of one of Australia's foremost public intellectuals, someone who has a real commitment to our sector. We are unable to release the name yet as contract details are still being finalised but I think you will feel confident that our new CEO will be capable of representing us at the highest level.

I am greatly looking forward to my year of serving you as President of CHASS and to working together with you on the task of convincing the government that our sector is one of the key components of Australia's present and future prosperity and international success.

Regards
Professor John Simons

Share Your Story!

In 2013, we are inviting you to share your HASS story with other CHASS members and supporters through our monthly e-newsletter. Editorial contributions (maximum 300 words) should be sent to [us](#) by the 7th of every month. We're happy to include a photograph or logo and the final publication is subject to format and space constraints. For more information, please email the [CHASS Secretariat](#) or call (02) 6201 5996.

CHASS National Forum 2013 'Civility in Australia'

Civility in Australia
expanding the boundaries
'being open to learn, to teach, to hear and to change'₁



There is a growing realisation that our inability to deal with a broad range of problems is largely attributable to the destructive ways in which the issues are being addressed. This raises a crucial and increasingly controversial question – what exactly do we mean by “civility”?₂

CHASS is pleased to announce its annual National Forum to investigate this topic at **Parliament House, Canberra on Thursday 20 June 2013.**

Eminent speakers from across the country will address the following topics:

- The Borders of Civility
- Civility and Democracy
- Civility and the Arts
- Soft Power – Public Diplomacy

CHASS National Forum 2013 aims to bring together representatives from the Humanities, Arts and Social Sciences (HASS) sectors. It will provide an opportunity for researchers, parliamentarians, policy makers and practitioners to interact with one another around the issue of civility, and debate the broader implications for Australian society and beyond.

Registration fee for this one-day event is \$185 (including catering) with limited special discounts for students and seniors

Sponsorship opportunities are available. For more information, contact the CHASS Secretariat on (02)6201 5996 / 62012740 / membership@chass.org.au

Limited Seating - Book early!

CHASS National Forum 2013 is supported by the Australian Government Department of Industry, Innovation, Climate Change, Science, Research and Tertiary Education.

¹[Institute for Civility in Government](#) Co-Founders, Cassandra Dahnke and Tomas Spath
²Burgess and Burgess, [1997 Conflict Resolution Consortium](#)

Member and Sector Updates

[Exhibition: Over the Road, Adelaide College of the Arts, 08 – 23 May](#)

To celebrate the JamFactory's 40th anniversary, Light Square Gallery presents an exhibition by outstanding alumni from Adelaide College of the Arts and the JamFactory Associate Program. Stephanie James-Manttán, a graduate of both institutions, has curated a collection of ceramics and jewellery objects that showcase the creativity and passion that has been nurtured by this partnership of neighbours. The exhibition will be held at Light Square Gallery, 39 Light Square, Adelaide.

[Public Lecture: Visiting Fellow Dr Sanu Kainikara 'India in the 21 Century: An Emerging Global Power?', University of Western Australia, 9 May](#)

The presentation will look at the current situation in India in terms of its economic development, political landscape and demographic changes that directly influence its strategic path and progress. It will then examine the possibility of India emerging as a genuine global power in the future. In doing so, the presentation will analyse the factors that have a direct bearing on a nation becoming a regional/global power and then view the

same factors from the perspective of India becoming a global power. There will be a question and answer session at the end of the presentation. For more information, email cmss-sscs@uwa.edu.au.

[Embedding Social Inclusion in Universities: how advanced are we?, Melbourne, 17 May](#)

'By 2020, 20 per cent of undergraduate enrolments in higher education should be students from low socio-economic backgrounds.' So said the landmark Bradley report in 2008 (p. xiv). This led to a flurry of new policies, programs and practices in universities around Australia. But, four years on, what are the main things we have learnt about embedding social inclusion in universities? Which current approaches to social inclusion have the greatest potential to withstand the vagaries of unsupportive institutional and political change? What are the most significant conceptual as well as practical advances to have emerged? This forum's panel members address these questions drawing on their wealth of related experience. For more information or to register, please contact [Prue Madden](#).

[Arts and Public Life Breakfast with David Sefton, Currency House, Sydney, 29 May](#)

Artistic director **David Sefton** showed us he knew his business when in early March bookings for his first Adelaide Festival surged past their box office target. But he had already broken other records: first when in 1993 he founded the annual Meltdown Festival at London's Royal Festival Hall, now credited with re-writing the rules by putting musicians in charge of programming. The last decade he spent heading the nine-month long arts festival, UCLA Live, in Los Angeles, a forthright Liverpudlian brought up on the sounds of today's music, Sefton is also a keen observer of Australia's arts culture.

[National Native Title Conference 'Shaping the Future', AIATSIS, Alice Springs, 3-5 June](#)

In 2013 the Annual National Native Title Conference will be convened by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the Central Land Council (CLC) on the traditional lands of the Central Arrernte people, the native title holders of the Alice Springs area. The Native Title Conference is an opportunity for people to come together and engage in debate, including native title holders and claimants, traditional owners, native title representative bodies and service agencies, the Federal Court, National Native Title Tribunal, Commonwealth and State government agencies, academics, consultants and industry representatives. This year's conference 'Shaping the Future' is reflected in the following themes: 'The Native Title Act 20 years on, where to from here?', 'Indigenous Governance', 'The Indigenous Estate and Development Options', and 'Building a Future'. Registrations are now open. Please click [here](#) to go to our registration website. For further information, please contact [Jennifer Jones](#) or [Shiane Lovell](#) on 02 6261 4250/ 6246 1108.

[Friends Lecture: Landscaping the Lake, National Library of Australia, Canberra, 5 June](#)

Join Dr Dianne Firth as she explores the design, construction and landscaping of Lake Burley Griffin in the early 1960s. Dianne Firth is Deputy Chair of the ACT Heritage Council, a Fellow of the Australian Institute of Landscape Architects, and Adjunct Associate Professor of Landscape Architecture at the University of Canberra. The lecture includes a collection viewing of the splendid collection of photos, maps and other material from the Richard Clough collection held by the NLA. Richard Clough was the NCDL's chief landscape architect responsible for the construction of Lake Burley Griffin.

[ISEA2013, Australian Network for Art and Technology, Sydney, 7-16 June](#)

ISEA2013 is an international symposium of electronic art and ideas that will take place in Sydney. Presented by the Australian Network for Art and Technology ([ANAT](#)) and held alongside [Vivid Sydney](#), *ISEA2013* will showcase the best media artworks from around the

world and provide a platform for the lively exchange of future-focused ideas. The 19th *International Symposium on Electronic Art* themed 'Resistance is Futile' will comprise engaging presentations and thought-provoking speakers and discussions. Join us for informed dialogues, dynamic debates, enlightening keynotes and experimental incursions into the extensive and diverse practice of electronic media arts. Symposium sub-themes include: 'Resistance is Fertile', 'Converging and diverging realities', 'Life ...but not as we know it', 'Histories and Futures of Electronic Art', 'Ecologies and Technologies', and 'Creation, Collaboration and Consumption'.

[Open Access Scholarly Books: Australian Perspectives, Queensland University of Technology, October 2013](#)

This event is the third in an international series of workshops exploring the challenge of making scholarly books open access. The event considers recent developments in the open access monograph landscape, including the launch of Knowledge Unlatched: a global consortium coordinating shared payment for the costs of making books open access. A key goal of the workshop is to gain greater insight into the extent to which globally coordinated approaches to making monographs open access are capable of meeting the needs of Australian communities. This pre-conference workshop will be held as part of a larger event hosted by Queensland University of Technology: the **Open Access and Research Conference 2013**. To register for the workshop, go to the conference [website](#). For further information about Knowledge Unlatched, go to www.knowledgeunlatched.org

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