



From the CHASS Executive Director

Welcome to the June edition of the CHASS newsletter.

The Human Dimension CHASS National Forum

The program is looking strong and getting stronger every day as we work with members to seek ideas and input. Many members have submitted proposals for concurrent sessions which will showcase a diverse range of innovative, interdisciplinary information and projects. We hope to have the provisional program on the website soon.



Some of the updated themes for the plenaries are:

1. "Who decides the Public Good?" The role of universities, communities and business in the future of humanities, arts and social sciences
2. Equality, Innovation and Resilience: Building Societies of the Future
3. Australia in the Asian Century
4. What makes us Human: Arts, Technology, Business and the human-dehuman divide
5. Integrating Knowledge to Influence Public Policy

In addition, we are proud to announce that to date we have secured \$50,000 worth of sponsorship for the event. 70% of this has come through our membership and we are thrilled with this strong support from CHASS members.

The full list of sponsors will also be updated on the event website shortly.

CHASS projects

CHASS has also successfully won 3 projects which open up new areas of engagement for us and also address issues of sector advocacy.

1. Collating science engagement projects from CHASS members

This project has resulted in strong findings about science engagement and HASS sector. We will promote this information as a way of creating visibility for the important work that happens in this arena in the HASS sector. The work also identifies gaps and pathways for the future. It will be available to members shortly.

2. Literature Review of family support systems that enable workforce participation

In this project CHASS has proposed an interdisciplinary approach bringing together community development, social policy and culturally specific knowledge in this complex service delivery issue. We will publish this report in August

3. Story of Industry Engagement with Science

CHASS will collate this report in the second half of this year. This will enable us to link HASS with industry and also bring a HASS perspective in this important government agenda

We look forward to seeing you at the National Forum. Please email/ call us at anytime if you have ideas or feedback about our activities and projects.

Padma Menon
Executive Director

Member and Sector Updates

[Awkward Sideways Glances, RMIT School of Art Gallery, 3 – 13 July, Melbourne](#)

Three artists collaborate under the direction of the curator to create an immersive site-specific built structure. Ideas of authorship, play and control will surface as artists transform the space through abstract spatial constructions, optical illusion, suspended objects and installation painting.

[ANZCA Conference: Communicating Change and Changing Communication in the 21st Century, 4-6 July, Adelaide](#)

The 2012 Australian and New Zealand Communication Association (ANZCA) Conference will be held at the North Terrace campuses, Universities of Adelaide and the University of South Australia from 2012, with a pre-conference postgraduate research workshop on 3 July.

[ALIA Biennial Conference, 10-13 July, Sydney](#)

The Australian Library and Information Association's (ALIA) Biennial Conference is the flagship conference for the peak association of the library industry in Australia. The conference theme "Discovery" reflects the opportunity for delegates to undertake their own discovery and explore the library and information profession.

[Midcities: Leaders in Australasia's Urban Future, 11-12 July, Logan City, Queensland](#)

Join civic, business and community leaders, policy makers, academics and regional

development professionals to explore what can be done to help our medium-sized cities reach their full potential. The conference is an initiative of RDA Logan & Redlands, RDA Darling Downs & South West and Griffith University. Sessions include Economic Development, Connectivity, Environment/Sustainability, Social/Cultural Challenges and Opportunities and Governance/Planning.

[StoryLines Festival, National Institute of Dramatic Art, 31 July - 4 August, Sydney](#)

StoryLines 2012 features a season of three plays by award-winning playwright Justin Fleming, art installations, dance, live music and a public forum giving voice to Sydney's African Refugee, Islamic and Indigenous communities. Using performing and visual arts, StoryLines celebrates diversity, promotes cultural unity, and fosters a sense of identity and belonging. The Festival includes the *NIDA Creative Forum*.

[Radio National Big Ideas Event: The Untold Stories of Teachers' Work, 19 July, South Bank, Queensland](#)

The event is co-hosted by the Griffith Institute for Educational Research and the Faculty of Education, QUT. The program will focus on the joys and challenges of teachers work, and what good leadership, policy and support structures make possible, told from the inside. The purpose of the event is to elicit and explore more complex accounts of the teaching profession and its impact long-term and to make a positive intervention into existing discourses about teachers and teaching. Registrations close on 2 July.

[Governing City Futures Conference: Population, climate change and the future of the low density city, University of Western Sydney, 16 - 17 August, Sydney](#)

The conference will bring together international and Australian academics, politicians, expert speakers and commentators in the fields of cultural studies, urban sociology, urban infrastructure and population to discuss the future of the low density city in an era where climate change and population increase operate as a major challenge to established forms of urban life. Themes include *Climate Change, Population, Immigration, Urban densification, Urban environmentalism, Urban planning, Gender, Ethnicity, and City and Bush*. Confirmed keynote speakers: Prof Andrew Ross, Professor of Social and Cultural Analysis, New York University and Prof Michael Neuman, Professor of Sustainable Urbanism, University of New South Wales.

[Funding for Excellence in the Arts](#)

The Aboriginal and Torres Strait Islander Arts Board welcomes applications for arts projects funding for: New Work, Presentation and Promotion, Skills and Arts Development, Cite Internationale Residency and Employing Indigenous Artswokers. Applications close 16 July.

[The Australian Innovation Challenge Awards](#)

The search is on again for the nation's greatest ideas in fields from environmental science to education through the \$70,000 The Australian Innovation Challenge awards. The awards are run by The Australian in association with Shell with the support of the Commonwealth Department of Industry, Innovation, Science, Research and Tertiary Education. The awards, which are open to both individuals and teams, have seven professional categories, each carrying a prize of \$5000. The categories are Minerals and Energy; Environment; Agriculture and Food; Education; Health; ICT, Manufacturing and hi-tech Design; Community Services and Backyard Innovation. The overall winner of the professional categories will receive a further \$25,000. The eighth category, Backyard Innovation, is open to the general public and has a \$10,000 prize. Entries close 12 August 2012.

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