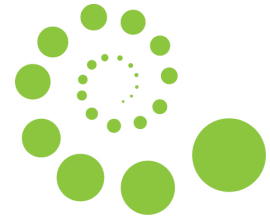




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CHASS
Australia Prizes



Oxford, UK, October 2014

Celebrating contributions to Australian cultural and intellectual life: Council for the Humanities, Arts and Social Sciences Prizes

Australia's Council for the Humanities, Arts and Social Sciences (CHASS) has announced the winners of their 2014 prizes for contributions to Australian cultural and intellectual life. Iain McCalman won the 2014 CHASS Australia Prize for his book, *The Reef — A Passionate History*, and Dr. Sarah Kenderdine won the 2014 CHASS Australia Prize for Distinctive Work with *Pure Land*, an immersive and interactive 3D digital experience of the Dunhuang Caves, China.

Iain McCalman's *The Reef* is the first social, cultural and environmental history of the Great Barrier Reef. He has this to say about his prize:

'I am deeply honoured to have been awarded the inaugural CHASS prize for my book, *The Reef — A Passionate History*. As someone who has been long been keenly appreciative of the important role that CHASS plays within the culture and industry of the Humanities, Arts and Social Sciences in Australia, it is an especial pleasure. I am also humbled to have been on a short list that includes major books by such fine scholars as Mike Smith and Joan Beaumont.'

Dr. Sarah Kenderdine's *Pure Land* virtually recreates Cave 220 at the Dunhuang Caves, one of 492 grottoes resplendent with Buddhist mural paintings over 1000 years old. She notes:

'The Award celebrates the achievements of a team of 30 people in an interdisciplinary research community of art historians, animators, archaeologists, interaction designers, media artists, and software engineers.

The Award is highly significant because it acknowledges that with today's high fidelity digital imaging and displays, 'digital' is no longer a tool in service of the real. *Pure Land* offers us a context for powerful experiences of aura.'

This is the first year that the CHASS Prizes have been awarded and Routledge is very proud to have sponsored them. Sarah Blatchford, Taylor & Francis' Regional Director for Australasia, said:

'Routledge approached CHASS with a view to participating in their prize programme, by way of support for the Social Sciences, Arts and Humanities community in Australia.'

The Executive Director of CHASS, Emeritus Professor Steven Schwartz, has this to say:

"On behalf of CHASS, I would like to sincerely thank Routledge for their generous support of these Prizes, and of the humanities, arts and social sciences in general. We are very grateful for their vote of confidence in our mission to recognise and reward achievements in the humanities, arts and social sciences in Australia."

Each prize, worth \$3500, is part of the CHASS Australia Prizes program, which aims to draw international attention to Australia's achievements in the humanities, arts and social sciences. Routledge are delighted to have had the opportunity to participate in the CHASS prize programme and sends warmest congratulations to the winners.

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For more information, please contact:

Jenny Ellis, Communications Officer
Email: Jennifer.Ellis@tandf.co.uk

About CHASS:

Established in 2004, the Council for the Humanities, Arts and Social Sciences (CHASS) promotes and provides advocacy services for the Humanities, Arts and Social Sciences in Australia. It serves as a coordinating forum for teachers, researchers, professionals and practitioners in the sector. Supporting more than 85 member organisations in their relationships with policy makers and the broader community, CHASS is an important network for knowledge and skills. It provides a strong voice to the sector and helps members to contribute to public debate through programs for knowledge exchange and media awareness.

For more information, please visit www.chass.org.au or call (03) 9925 3935.