

CHASS Newsletter November 2017

In this issue: HASS Your Say - Showcasing CHASS Australia Prize Finalists • Special reader offer • Renewing your CHASS membership • Member & Sector updates

[View this email in your browser](#)

 [Share](#)

 [Tweet](#)



Welcome to the November issue of our newsletter

Thank you to all those who have sent in their nominations for the vacancy on our Board. Applications are now closed. Nominations will be evaluated and we will have an update for you in the December issue.

Following the success of our event for Early Career Researchers (ECRs) in Melbourne in August 2017, we are organising the next edition on 9 May 2018 at Curtin University in Perth. This event will present participants with the opportunity to meet representatives and leading academics from the Humanities and Social Sciences disciplines, explore current issues, participate in discussions around best practice related to research outcomes, and foster collaborations. There will be sessions on 'Employment', 'Applying for Funding', 'Publishing your Research', 'Building a Digital Profile', and 'Peer-mentoring'. Please save the date, more details will be made available soon.

HASS Your Say *Emotions make History and Community: The CHE Zest Project*

2017 CHASS Australia Distinctive
Work Prize winner Zest Festival (2012-
16) is an important example of
innovative community engagement



In October this year, the ARC Centre of Excellence for the History of Emotions (CHE) won the prestigious 2017 CHASS Australia Prize for Distinctive Work in the Humanities, Arts and Social Sciences, awarded for CHE's Zest Festival (2012–2016) project.

CHE is a UWA-hosted interdisciplinary research centre that explores the social power of emotions in medieval and early modern Europe, and their contemporary legacies. Its research has become a catalyst for innovative methodologies of community engagement, of which the Zest Festival is an important example.

In partnership with the Kalbarri Development Association (KDA) and the Kingdom of the Netherlands, CHE turned the anniversaries of the shipwreck and landing of Dutch East India Company (VOC) ships, Zuytdorp (1712) and Eendracht (1617), into an artistic, performative and inclusive community experience. The festival traced the VOC trade route from the cultural history of the Netherlands, South Africa, Indonesia, India, Sri Lanka, China and Japan to multicultural Australia. The Centre employed Kalbarri festival director, Rebecca Millar. CHE's Education and Outreach Officer translated the research into education packs with cross-disciplinary lessons for grades K–10, available, together with two Zest books produced by CHE, on the CHE website. CHE arranged opportunities for the adult community to contribute to exhibitions. The festival inspired the creation of important cultural artefacts demonstrative of the increased recognition of the indigenous Nhandu community.

CHE Chief Investigators, Professors Susan Broomhall, Jacqueline Van Gent and Jane Davidson, and Project Officer, Dr Elizabeth Reid, are now writing research findings for a book analysing their successful methodology for heritage engagement.

Image: CHE's Zest Festival (2012-2016) project

HASS Your Say Science Fiction's Women Problem

2017 CHASS Australia Student Prize
finalist Bronwyn Lovell is interested in
how we imagine women in science
fiction



I am interested in how we imagine women in science fiction, and what this reveals about the way we think about men and women and their roles in humanity's future.

My essay, [Science Fiction's Women Problem](#), which was shortlisted for the 2017 CHASS Australia Prize for a Student, examines the ways in which women have been and continue to be excluded from the genre of science fiction – as writers, readers and three-dimensional characters.

The piece unpicks popular definitions of science fiction and reveals how the subcategories of 'hard' and 'soft' science fiction are gendered, noting how this correlates with the low numbers of women working in the hard sciences. The article revisits the cases of legendary science-fiction writers Alice Sheldon (aka James Tiptree Jnr) and Mary Wollstonecraft Shelley, who both tried to keep their female identities secret. It shares some shameful statistics concerning the difficulty

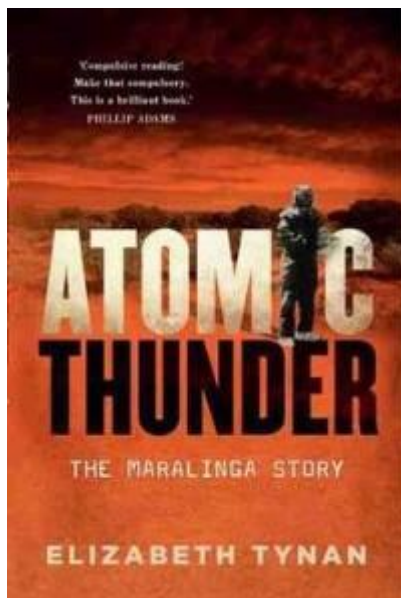
women writers still face today and why so many opt to use gender-neutral pen names to counteract the deeply ingrained bias that permeates the industry. The article critically assesses the latest gender count for science fiction serial publications, and finds the figures severely lacking. It raises the issue of sexist and sexually-violent writing in the genre, as well as harassment of women at science-fiction conventions. Finally, the essay calls upon editors and publishers for affirmative action to promote gender equality in the genre, noting that until science fiction fully embraces women, it remains merely a space for male fantasy.

To learn more about my writing and research, please visit bronwynlovell.com

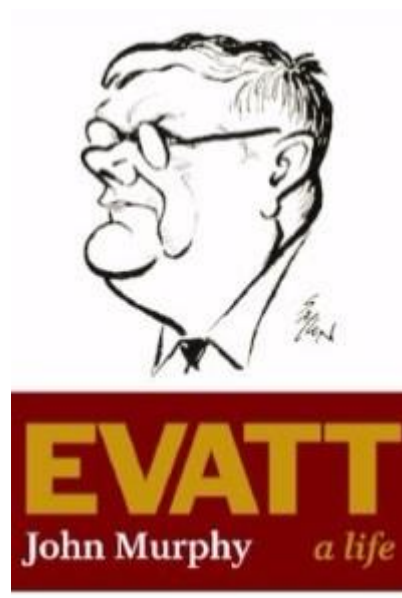
Image: Super Science Stories cover, April 1949; Analog: Science Fiction Fact cover, July/August 2016

Special discount for readers: NewSouth Publishing is pleased to offer 20% discount on their books featured on the shortlist of the 2017 CHASS Australia Prize for a Book.

Please click on the respective images to avail the offer.



Winner of the 2017 CHASS Australia Prize for a Book



Finalist of the 2017 CHASS Australia Prize for a Book

Renewing your CHASS membership

As a CHASS member, your organisation is part of an essential network for communication and collaboration across the diverse disciplines and institutions operating in this sector. A unified voice for the Humanities, Arts and Social Sciences (HASS) sector is of increased significance in the face of new challenges, and we hope to have your continued participation in our work.

CHASS members have access to various services such as the daily media monitoring update, event listings on our website and newsletter, profiling opportunities in our newsletter, and social media support and promotion. We collaborate with members for local and interstate events, policy submissions, and advocacy. Only current financial members are able to nominate

representatives to join the Board as well as vote at the Annual General Meeting. This year, members were able to take advantage of discounted tickets to attend the 2017 CHASS Australia Prizes Dinner.

Membership renewal letters and invoices were sent to you in July this year. If you haven't received your invoice or your organisation's staff/billing details have changed, please [contact](#) us. Subscriptions can be paid via EFT/cheque/credit card (Visa and MasterCard only, merchant fees apply).

We look forward to continuing our association with you and seeing you at the next CHASS event.



The graphic features a blue geometric background with the CHASS logo (what makes us human) in the top right. On the left, it asks 'DID YOU KNOW CHASS MEMBERS RECEIVE:' and lists six benefits with checkmarks: support of advocacy, access to a network, special discounts, promotion opportunities, social media support, and representation opportunities. On the right, it asks 'NOT A MEMBER YET?' with a green checkmark icon and encourages to 'JOIN OUR NETWORK TODAY!'. At the bottom, it provides contact information: an email icon for membership@chass.org.au and an information icon for www.chass.org.au/membership.

[Become a CHASS member today](#)

Member and Sector Updates

[Bankwest Curtin Economics Centre Report Launch](#) The Price is Right? An Examination of the Costs of Living in Western Australia, Curtin University, 1 December 2017, Perth

[ArtsHum 2017](#) School of Arts and Humanities, Edith Cowan University, 1-14 December 2017, Perth

[Fellowship Presentation: Tropical Cool](#) Dr Frances Steel, National Library of Australia, 5 December 2017, Canberra

[2017 International Child Support Symposium](#) Swinburne University of Technology, 4–5 December 2017, Melbourne

[2017 Journalism Education and Research Association of Australia \(JERAA\) Conference](#) The Second Coming of Journalism? Rebirth, resurrection, renewal, resistance, resurgence, The

University of Newcastle, 4-6 December 2017, Newcastle

[Australian Archaeological Association 2017 Conference](#) Island to Inland: Connections across land and sea, La Trobe University, 6-8 December 2017, Melbourne

[Public Talk](#) Comparison of Foreign Language Education Policies between Australia and China since the 1980s, Western Sydney University, 7 December 2017, Sydney

[John Western Public Lecture](#) The Human Judge: Between Craft and Profession - Professor Sharyn Roach Anleu, The University of Queensland, 8 December 2017, Brisbane

Applications close 29 January 2018 - [Creative Sparks Grants Program](#) Brisbane City Council

[Australasian Society for Classical Studies Conference 39 \(2018\)](#) The University of Queensland, 30 January- 2 February 2018, Brisbane

Applications close 6 February 2018 [Australia Council Grant Programs](#) First round for 2018

[Frontiers 4: Annual Environment Law Colloquium](#) Griffith University and The University of Tasmania, 6-7 February 2018, Hobart

[A Thousand Journeys – The Helen Read Collection](#) Flinders University Art Museum, till 11 February 2018, Adelaide

[Australian Performing Arts Market 2018](#) 19-23 February 2018, Brisbane

Call for applications: [2018 Synapse Residencies](#) ANAT

[2018 Gender, Work and Organisation 10th Biennial International Interdisciplinary Conference](#) Macquarie University, 13 -16 June 2018, Sydney

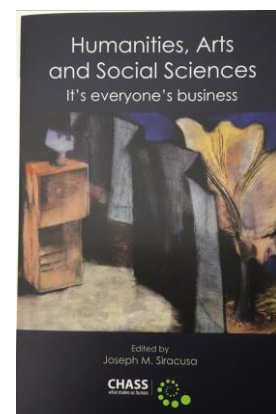
Call for papers/abstracts: [25th Annual Conference of the Australian Association for Professional and Applied Ethics](#) 5-7 September 2018, RMIT University, Melbourne

[Mapping Social Cohesion 2017 Report](#) Scanlon Foundation and Monash University

[NTEU Summary](#) of 2016 Higher Education Student Statistics and TEQSA Financial Matters Report

CHASS Book - Humanities, Arts and Social Sciences *It's everyone's business*

Published by Routledge with essays collated and edited by CHASS President Professor Joseph M. Siracusa, [Humanities, Arts and Social Sciences: It's everyone's business](#) is a must-read. In producing this pocket book featuring a range of essays by prominent Australian and international researchers, CHASS's goal is to illustrate the diverse ways in which the humanities, arts and social sciences provide essential services to all citizens in all walks of life.



The book was officially launched by our distinguished dinner speaker Robyn Archer AO at the 2016 CHASS Australia Prizes Dinner in October 2016 in Melbourne. Robyn has also written the book's Foreword. We have distributed over 1500 copies nationally since the launch. If you haven't received a copy, [please download it here](#).

[Read it now](#)



[Email](#)



[Website](#)



[Twitter](#)



[Facebook](#)



[YouTube](#)

Copyright © 2017 CHASS All rights reserved.

CHASS, Building 37/Level 5, RMIT University City Campus, 411 Swanston Street, VIC 3000
Postal address: CHASS, PO Box 12226, Franklin St Post Shop, A'Beckett Street, VIC 8006

[unsubscribe from this list](#) [update subscription preferences](#)

MailChimp