

CHASS Newsletter February 2018

In this issue: Last chance to book your spot for 'Resilience: Carving Careers in the Arts & Humanities' • Save the date - 2018 CHASS Australia Prizes • Member & Sector updates

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Welcome to the February issue of our newsletter

Thanks to all those who sent in their nominations for the vacancies on our Board. We are pleased to announce that Alec Coles OBE (Council of Australasian Museum Directors - CAMD), Professor Terry Flew (Australia and New Zealand Communication Association - ANZCA) and Dr Eliza Goddard (Australasian Association of Philosophy - AAP) have been elected to our Board, and we look forward to working with them.

We have collaborated with Laboratory Adelaide: The Value of Culture at Flinders University to run a free two-day program of events in Adelaide later this week (1- 2 March 2018). On Thursday 1 March, we will host a day of information sharing for early career professionals and researchers in both academia and the Arts. Entitled [Resilience: Carving careers in the Arts and Humanities](#), it will present attendees with the opportunity to meet practitioners and leading academics from the sector to explore current issues, participate in discussions around best practice, and foster collaborations. The world of HASS – Humanities, Arts and Social Sciences, is exciting as well as challenging and we will continue to meet and bring inspired people together in forums like this, to ensure that the sector stays strong and connected. More information about this free event is available below. Friends in Adelaide, we hope to see you there, there's still time to [book your tickets](#). This early career event is part of the [Summit on the Value of Culture](#).

CHASS
what makes us human



Resilience: Carving careers in the Arts and Humanities

Are you an Early Career Researcher or professional in the Arts in Australia? This event is for you!

CHASS is collaborating with Laboratory Adelaide: The Value of Culture to run a two-day program of events in Adelaide.

On Thursday, 1 March 2018 we will host a day of information-sharing for Early Career professionals in both academia and the Arts sector. These two groups face some similar (and some very different) challenges and would benefit from networking and discussion. This free event will present participants with the opportunity to meet representatives from the Arts sector, explore current issues, participate in discussions around best practice related to research outcomes, and foster collaboration.

Sessions:

✓ Managing your Career ✓ Funding Opportunities ✓ Peer-mentoring ✓ Cultural Data and Ethics

Thursday 1 March 2018

9:30am – 4:30pm ACDT

Venue: Minor Works Building, 22 Stamford Ct, Adelaide, SA 5000

Register now: <https://resilienceartsadelaide2018.eventbrite.com.au/>
(Free event, registration essential)

Other related events are:

Thursday 1 March, 6pm - 8pm

Public Panel | A Strongly-Worded Letter to Arts Ministers:

Three Perspectives on Reclaiming Critique for Cultural Production and Provision

Speakers: Julianne Schultz, Justin O'Connor and Julian Meyrick

Plus the launch of Julian Meyrick's book *Australian Theatre after the New Wave*

Friday 2 March, 9am - 5pm

When did Value Become a Number? A Summit on Culture's Value



[Resilience: Carving careers in the Arts and Humanities](#)

We take the point that the concept of resilience can be seen as a response from the neoliberal world order to put back on individuals responsibility for solving systemic problems. However, resilience is also a term that unifies a set of strategies for combatting systemic adversity without

burning out.

This [free event](#) will present early career professionals and researchers with the opportunity to meet representatives from the sector, explore current issues, participate in discussions around best practice related to outcomes, and foster collaboration.

There will be **sessions** on:

- Managing your Career
- Funding Opportunities
- Peer-mentoring
- Cultural Data and Ethics

[Click here to register](#) (free and fully-catered event, registrations essential).

Book now to receive a copy of the CHASS publication 'Humanities, Arts and Social Sciences: It's everyone's business'.

Date: Thursday, 1 March 2018

Time: 9.30am - 4.30pm

Venue: Minor Works Building, 22 Stamford Ct, Adelaide

This early career event is part of a **Summit on the Value of Culture**. Other related events are as follows, [click here](#) to book tickets:

Thursday 1 March | 6pm - 8 pm | Public Panel | Media Resource Centre | 13 Morphett St, Adelaide

A Strongly-Worded Letter to Arts Ministers: Three Perspectives on Reclaiming Critique for Cultural Production and Provision -- Julianne Schultz, Justin O'Connor and Julian Meyrick
Plus the launch of Julian Meyrick's book *Australian Theatre after the New Wave*, followed by drinks and nibbles.

Friday 2 March | 9am - 5pm | *When did Value Become a Number? A Summit on Culture's Value*

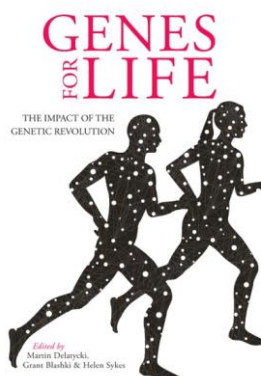
2018 CHASS Australia Prizes ~ Nominations open 1 March 2018 for four categories: Book, Distinctive Work, Future Leader, and Student



2018 will mark the fifth year of the annual CHASS Australia Prizes, which honour distinguished achievements by Australians working, studying, or training in the Humanities, Arts and Social Sciences (HASS) sectors. This includes academics, practitioners, researchers, philanthropists, policy makers, and students.

Two prizes are being sponsored by Routledge (cash prize of \$3,500 each): one for a non-fiction book/e-book that enriches Australian cultural and intellectual life, the second for 'Distinctive Work'- an exceptional artistic performance, exhibition, film, television show, play, composition or practical contribution to policy. The third prize (cash prize of \$2,000) is being sponsored by Future Leaders for a 'Future Leader', an individual under 30 years of age who is demonstrating leadership skill and potential in HASS. CHASS is sponsoring the fourth prize (cash prize of

\$500) for a student essay, exhibition, performance or project in any HASS area. Visit our [website](#) for more information and follow/like us on [Twitter](#) and [Facebook](#) for regular updates.



There is an explosion of knowledge in human genetics. Today scientists can assess all three billion chemicals of the whole genome in any individual in a matter of hours. This can result in prediction of future disease allowing individuals to take steps to prevent or at least minimise the risk of problems from genetic disease. Testing can prevent future generations from having a familial disease through testing of an established pregnancy or through use of in vitro fertilisation. However, there are major ethical and legal issues arising from genetic testing. **Genes for Life**, written by Australian and international academics and writers and published by Future Leaders, provides information about the latest advances in genetics, how people can benefit and, conversely, be harmed by this ever evolving and exciting technology.

[Related symposium: The Impact of the Genetic Revolution on Healthcare](#)

The Ethics of Authorship

The number of academic authorship disputes is on the rise. This free [30 minute webinar](#) on 14 March 2018 will cover a range of aspects related to the assignment of (co-)authorship for academic manuscripts. Showcasing some of the current issues that we're seeing involving authorship, we'll use practical examples and real life case studies to help authors and editors to be better prepared for the discussion on authorship for their next paper.

The intended audience consists of authors who would like to know more about the assignment of authorship and journal editors and editorial board members with an eye on developments in this area.

Become a CHASS member

As a CHASS member, your organisation will be part of an essential network for communication and collaboration across the diverse disciplines and institutions operating in the HASS sector. A unified voice for the sector is of increased significance in the face of new challenges, and your support will be crucial towards helping the sector pave its way confidently into the future.

CHASS members have access to various services such as the daily media monitoring update, event listings on our website and newsletter, profiling opportunities in our newsletter, and social media support and promotion. We collaborate with members for local and interstate events, policy submissions, and advocacy. Only current financial members are able to nominate representatives to join the Board as well as vote at the Annual General Meeting. Members are able to take advantage of discounted tickets to attend the annual CHASS Australia Prizes Dinner.

For more information, [contact us](#) today.



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CHASS
MEMBERS RECEIVE:

- ✓ Support of advocacy of key issues through collaborations with peer groups and sector leaders in the Humanities, Arts and Social Sciences
- ✓ Access to our extensive network of leading academics, practitioners & policy makers
- ✓ Special discounts for attending CHASS events
- ✓ Promotion opportunities in the monthly e-newsletter
- ✓ Social media + website support for national conferences/events
- ✓ Opportunities of representation to the Federal Government

NOT A MEMBER YET?

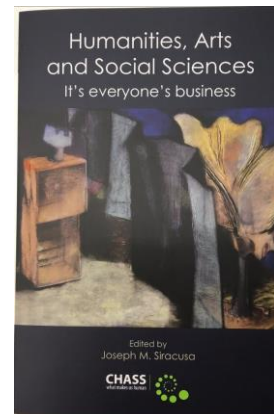
JOIN OUR NETWORK TODAY!

✉ membership@chass.org.au **i** www.chass.org.au/membership

[Become a CHASS member today](#)

CHASS Book - Humanities, Arts and Social Sciences *It's everyone's business*

Published by Routledge with essays collated and edited by CHASS President Professor Joseph M. Siracusa, [Humanities, Arts and Social Sciences: It's everyone's business](#) is a must-read. In producing this pocket book featuring a range of essays by prominent Australian and international researchers, CHASS's goal is to illustrate the diverse ways in which the humanities, arts and social sciences provide essential services to all citizens in all walks of life.



The book was officially launched by our distinguished dinner speaker Robyn Archer AO at the 2016 CHASS Australia Prizes Dinner in October 2016 in Melbourne. Robyn has also written the book's Foreword. We have distributed over 1500 copies nationally since the launch. If you haven't received a copy, [please download it here](#).

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