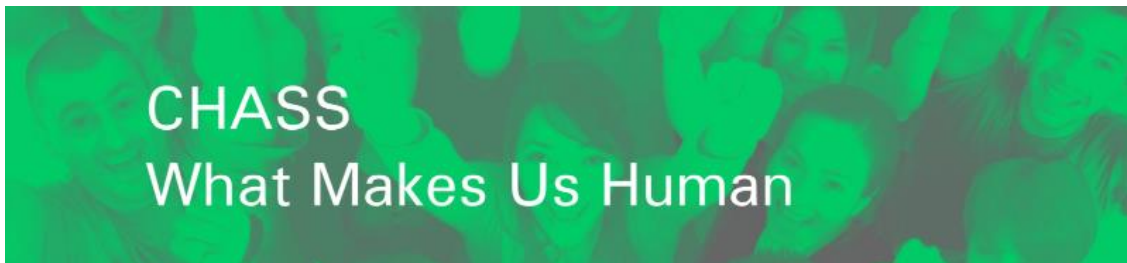
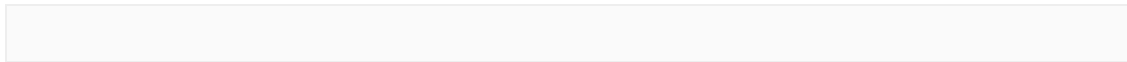


CHASS Newsletter April 2016

In this issue: Message from the CHASS Board, Nominations for the 2016 CHASS Australia Prizes now open, Australasian Digital Humanities Conference 2016, Member and sector updates

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Message from the CHASS Board

Welcome to the April CHASS Newsletter.

We are pleased to announce that submissions for our 2016 Australia Prizes have started coming in. Thanks to all those who have already applied, and we look forward to hearing from the others soon.

As you may be aware, 2016 marks the third year of the Australia Prizes and we are delighted to continue our tradition of honouring distinguished achievements by Australians working, studying, or training in the humanities, arts, and social sciences (HASS) sector. Over the past few weeks, we have been reaching out to our members and other sector organisations across Australia to inform them about this opportunity. Nominations need to be submitted by 30 June 2016. To be fair to all applicants, late submissions will not be accepted. So feel free to let your networks know and encourage them to apply. Members of our Secretariat are happy to provide assistance to prospective nominees regarding their applications and are available all through the week via phone (03 9925 3935) or [email](#).

And please mark your diaries - The winners will be announced at the CHASS Australia Prizes Gala Dinner at RMIT University in Melbourne on Thursday, 20 October 2016. More information will be made available soon.



Nominations now open: 2016 CHASS Australia Prizes

We are inviting nominations for four categories of our 2016 Australia Prizes. Don't miss out, apply now!

FREE to enter: There is no application/submission fee for any of the Australia Prizes.

Individuals, agents, publishers, teachers, and organisations may make nominations for any

category. Self-nominations are welcome. Simply fill an [online form](#) to apply/nominate.

The four categories of prizes are:

- **Book:** non-fiction book/e-book - cash prize of **\$3,500** sponsored by Routledge
- **Distinctive Work:** an artistic performance, exhibition, film, television show, play, composition or practical contribution to arts policy - cash prize of **\$3,500** sponsored by Routledge
- **Future Leader:** an individual demonstrating leadership skills and potential in the humanities, arts, and social sciences - cash prize of **\$2,000** sponsored by Future Leaders
- **Student:** an essay, project or thesis in any humanities, arts, or social sciences area - **\$500 voucher** sponsored by Co-Op

To know more, [please visit our website](#). Nominations will close on 30 June.

[Click here to read the guidelines](#)



Australasian Digital Humanities Conference DH2016

Digital humanities researchers, GLAM (galleries, libraries, archives and museums) and eResearch professionals will meet in Hobart from 20 to 23 June at the 2016 biennial Australasian Digital Humanities Conference.

The theme of the Digital Humanities Australasia conference (DHA2016) is working with complexity. Using digital technologies to understand our creativity, cultures and society presents numerous technical challenges, but arguably more significant are the intellectual and conceptual complexities that realising their creative and analytical potential presents.

The DHA2016 conference program richly reflects the multifaceted nature of digital humanities research. Participants will explore various aspects of theory and practice, the challenges of creating and sharing research data, and innovations in tools and services in this new and still highly experimental interdisciplinary field. A particular focus of the conference will be assessing the needs of digital humanities researchers in terms of data management and research infrastructure.

The conference sessions are packed with presentations on topics including computational modelling and analysis in the humanities and creative arts, game theory, digital cultural heritage, the sonorisation of archival records, documentary analysis, and interface design.

The conference will also run in collaboration with the [Digital Panopticon](#): Penal History in a Digital Age Conference, which will be held in Hobart from 22-24 June 2016.

Keynote speakers:

- [Dr Miriam Posner](#) University of California, Los Angeles [Center for Digital Humanities@miriamkp](#)
- [Prof Tim Hitchcock](#) University of Sussex [Digital Panopticon @TimHitchcock](#)
- [Dr Sydney Shep](#) Victoria University of Wellington [Wai-Te-Ata Press @nzsydney](#)
- [Prof Paul Arthur](#) Western Sydney University [Digital Humanities Research Group @pwlarthur](#)

The conference is supported through sponsorship from: the Centre for Colonialism and its Aftermath (University of Tasmania), AARNET, GALE: Cengage Learning, Intersect Australia, and Tasmanian Museum and Art Gallery, and the University of Tasmania.

Updates via [#DHA2016](#) + [@aaDHumanities](#) on Twitter and the [aaDH website](#).

Budget 2016-17

[Budget 2016-17](#) will be released at approximately 7.30pm (AEST) on Tuesday 3 May 2016, as the Treasurer commences his second reading speech.

Follow the conversation on Twitter via [@Treasury_AU](#) to be alerted to updates on the site.

Budget documents and related papers will be available for pre-order sale and collection from the CanPrint Communications shopfront in Canberra from Tuesday, 7.30pm AEST, 3 May 2016.

Member and Sector Updates

[2016 Brian Johns Lecture: Cultural Institutions and Ideas of Australia in the Age of Fang](#) Macquarie University, 2 May, Sydney

Registrations close 4 May: [2016 Paul Bourke Lecture Novel directions in population mental health research](#) Academy of the Social Sciences in Australia (ASSA), 9 May, Canberra

[NATSEM Budget Luncheon 2016](#) University of Canberra, 5 May, Canberra

Call for papers closing 6 May: [2016 ACDAUS Conference](#) QUT, 29 – 30 September, Brisbane

[The Society for the Study of Early Christianity \(SSEC\) Annual Conference](#) Macquarie University, 7 May, Sydney

Applications close 9 May: [2016 Community Heritage Grants](#) National Library of Australia

[Museums Australasia Joint Conference 2016](#) Museums Australia and Museums Aotearoa, 15 – 19 May, Auckland

[Arts Access Australia's Meeting Place 2016](#) 27 May, Adelaide

Early bird registration and abstract submissions close 27 May: [2016 Australasian Association of Philosophy \(AAP\) Conference](#) Monash University, 3 – 7 July, Melbourne

Abstract and paper submissions close 1 June: [The Australian Sociological Association's \(TASA\) Annual Conference 2016](#) 28 November – 1 December, Melbourne

[Biennial ACM SIGCHI Conference - Designing Interactive Systems \(DIS\) 2016](#) QUT, 4 – 8 June, Brisbane

Applications close 7 June: [Grant Round 2 - 2016](#) Australia Council for the Arts

[India Classics – Vivid Ideas](#) Music Australia, 12 June, Sydney

Early bird registrations close 30 June: [2016 ASFLA Conference](#) **Error! Hyperlink reference not valid.** Australian Catholic University, 27 – 29 September, Sydney

Applications close 1 July: [2017 Creative Fellowships](#) National Library of Australia

Applications close 1 July: [The Isabel Menton Composition Competition](#) Australian Catholic University

Registration open: [2016 Australian and New Zealand Association of Theological Schools \(ANZATS\) Conference](#) University of Divinity, 3 – 6 July, Melbourne

[Academy of the Social Sciences in Australia \(ASSA\) Workshop](#) **Error! Hyperlink reference not valid.** Monash University, 13 – 14 July

[2016 Looking Forward Looking Back Symposium](#), Drama Australia, 30 September – 2 October, Adelaide

Call for papers open: [11th Biennial Conference of the Australian & New Zealand Association for Medieval and Early Modern Studies \(ANZAMEMS\)](#) 7–10 February 2017

Note: While we take due care to list correct information about events listed here, all listings are subject to change and we advise that you reconfirm details before making bookings. Please like our Facebook page for more updates on available grants and sector events.

[Why be a CHASS member?](#) |

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Our mailing address is:

PO Box 12226, Franklin St Post Shop, A'Beckett Street, VIC 8006

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