

CHASS Newsletter March 2016

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Message from the CHASS Board

Welcome to the March CHASS Newsletter.

We are pleased to announce that submissions are now open for the 2016 CHASS Australia prizes. This year marks the third year of the Australia Prizes and we are delighted to continue our tradition of honouring distinguished achievements by Australians working, studying, or training in the humanities, arts, and social sciences (HASS) sector.

As in previous years, we are inviting nominations for four prestigious categories and are thankful to our sponsors for their continued support.

You can nominate yourself and others for any category, just be sure to read the [specific guidelines](#) before submitting. There is no nomination fee for any category. Kindly note nominations need to be submitted by 30 June 2016. To be fair to all applicants, late submissions will not be accepted.

We will be grateful if details of the Australia Prizes can be circulated amongst your networks. The quality of nominations received in the previous years has been of a high standard and we look forward to receiving submission of the same standard this year.

The winners will be announced at the CHASS Australia Prizes Gala Dinner in Melbourne on Thursday, 20 October 2016. More information about the Dinner will be available soon.

Additionally, we will be launching our new publication 'HASS: It's everyone's business' at the Gala Dinner. Published by Routledge/Taylor & Francis and edited by CHASS President Professor Joseph Siracusa, the essays in the book strongly suggest that the matters of significant interest to HASS practitioners are, in fact, those that matter most in society.

We hope you can join us to recognise the winners of the CHASS Australia Prizes and celebrate the HASS success stories.

CHASS
Australia Prizes



Nominations now open: 2016 CHASS Australia Prizes

The CHASS Australia Prizes are designed to honour distinguished achievements by Australians working, studying, or training in the Humanities, Arts, and Social Sciences (HASS) areas.

This year, four prizes will be given out. Two cash prizes of \$3,500 each are sponsored by Routledge: one for a non-fiction **Book** and the second for **Distinctive Work**. A cash prize of \$2,000 sponsored by Future Leaders is for a **Future Leader**. The Co-Op has sponsored the fourth prize valued at \$500 for a **Student**.

- There is no application or submission fee for any category
- Self-nominations are welcome
- Simply fill an online form to apply/nominate

To know more, [please visit our website](#). Nominations will close on 30 June. Don't miss out!

[Click here to read the guidelines](#)

Member and Sector Updates

Public lecture - Theology: [Money: A Language of Creation](#) Murdoch University, 4 April

Public forum: [How does China see the world?](#) Deakin University, 4 April, Melbourne

Applications close 6 April: [Student Research Grant Scheme 2016](#) Australian Archaeological Association

Applications close 11 April: [Chosen – An Initiative for Cultural Apprenticeships or Residencies](#) Australia Council for the Arts

Submissions close 11 April: [2016 Screen Futures Summit and Youth Media Festival](#) Australian Teachers of Media (ATOM) and Australian Centre for the Moving Image, 1-3 July, Melbourne

Public Lecture: [Cyber Conflicts and Small States](#) Griffith University, 14 April, Gold Coast

Applications close 17 April: [2016–17 Creative Fellowships](#) State Library of Victoria

Abstracts due 22 April: [2nd International Interdisciplinary Social Inquiry Conference](#) 1-2 September, RMIT University

Public event: [Shakespeare — 400 — Emotions](#) The University of Western Australia, 26 April

Seminar: [Cultural safety in policy and practice](#) AIATSIS, Canberra, 27 April

Registration open: [Governance and Law Conference - Across Borders](#) Victoria University, 28-29 April

Submissions close 29 April: [Dulux DIALOGUE on Tour](#) Design Institute of Australia

Entries close 29 April: [2016 Helpmann Awards](#)

Applications due 2 May: [2016 Synapse Residencies](#) Australian Network for Art and Technology

[2016 Theory Workshop](#) AARE and Griffith University, 13-15 May, Brisbane

Entries close 3 June: [2016 SAE ATOM Awards](#) Recognising film and media excellence in education and industry

Conference: [Ethics Under Fire Issues and Challenges from Contemporary Warfare for the Australian Army](#) UNSW Canberra, 21-22 June

Submissions close 24 June: [Superhero Identities Symposium](#) Australian Centre for the Moving Image, 8-9 December, Melbourne

Registration open: [National Native Title Conference 2016](#) *strong culture, strong country, strong future*, AIATSIS, 1-3 June, Darwin

Early bird registration open: [Institute of Australian Geographers Annual Conference 2016](#) *Frontiers of Geographical Knowledge*, 29 June - 1 July, Adelaide

[ANZCA 2016 Conference](#) - Creating Space in the Fifth Estate, 6-8 July, Newcastle

Registration open: [Digital Humanities Australasia 2016](#) Working with Complexity, aaDH, 20-23 June, Hobart

Submissions open: [The Australian Sociological Association \(TASA\) 2016 Conference](#) Cities & Successful Societies, 28 November - 1 December, Australian Catholic University, Melbourne

Call for papers: [Communication, Politics and Culture Journal](#) RMIT University

Registration open: [2016 Marketing Summit](#) Valuing the Arts, Australia Council for the Arts, Adelaide

Note: While we take due care to list correct information about events listed here, all listings are subject to change and we advise that you reconfirm details before making bookings. Please like our Facebook page for more updates on available grants and sector events.

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