



**From the CHASS Executive Director**



The 2014 CHASS year is now underway. The first major event on the CHASS calendar is *The Future for the Humanities and Social Sciences in a Global Era*, a symposium to be held at the University of Melbourne on 18 and 19 March. The symposium, which will be convened by the University of Melbourne, the University of Western Sydney, and CHASS, has received generous support from the Committee on Australian Studies at Harvard

University and the Harvard Asia Center. In addition to leading Australians, the symposium will feature international speakers from Harvard University, The University of Hong Kong, Tsinghua University, the National University of Singapore and the University of Ottawa. Among the topics that will be covered are: funding for HASS subjects, HASS subjects in Asian universities and international exchange. Further details are available below.

If you cannot make this symposium, there will be many other opportunities during the year. CHASS will sponsor lectures, discussions and member meetings in capital cities as well as regional ones. So, watch this space for further announcements.

Our main event for 2014 will be the annual CHASS Forum, which will be held in Melbourne on 8 and 9 October. The Forum provides an opportunity for academics, artists, practitioners and policy makers to meet, share ideas and promote the arts, humanities and social sciences. This theme of this year's Forum will be "Humanities, Arts and Social Sciences and the Public Good". Over the course of two days, researchers, political leaders, policy makers and artists will examine how the humanities, arts and social sciences can help us deal with contemporary social problems. In addition to a stellar collection of speakers and presenters, the Forum will also contain a few surprises, so be sure to check the [Forum website](#) for developments.

This year's Forum will include a special Forum Dinner to be held at Parliament House, Victoria. The evening will include an award ceremony for the first recipients of [The CHASS Australia Prizes](#). There will be four prizes this year: one for a book, one for performance, practice or policy making, the third for an early career future leader, and one for a student. Prize details and nomination forms are available [here](#).

As noted in my last newsletter, in response to a CHASS initiative, the Conversation website has added a section called *Arts + Culture*. This is the first time that The Conversation has had a section dedicated to HASS and, as we hoped, it has become a

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place for lively exchange. Please continue submitting articles for the section. The more you put into it, the more valuable it will become.

CHASS members will have already noted that we have expanded the coverage of our daily media summary. Unlike the previous media report, which was generated entirely by hand, the new one uses artificial intelligence. This not only permits more media sources to be scanned, but it also frees up the office manager for other tasks. I would appreciate your feedback on the new media report as well as suggestions about other services that members would find valuable.

For those university members who plan to make a submission on the next iteration of the Excellence Research for Australia framework, the closing date is 14 February 2014. Documents may be found at: [Public Consultation on the Draft ERA 2015 Submission Documents](#). CHASS is not planning to make a submission, but we are happy to help with any submissions made by members.

Emeritus Professor Steven Schwartz AM

Save the Date	
	<p><b>CHASS National Forum 2014</b> October 8 &amp; 9, Woodward Conference Centre, University of Melbourne</p> <p><b>The CHASS Australia Prizes Dinner</b> October 8, Queen's Hall, Parliament House Victoria, Melbourne</p>

### **The Future for the Humanities and Social Sciences in a Global Era, 18-19 March, Melbourne**

This two-day comparative symposium will bring together leading academics to examine questions around the future for the humanities and social sciences in Asia, North America, and Australia. It will ask how these disciplines might situate themselves in an increasingly globalised higher education system.

The event is convened in conjunction with the University of Melbourne, the University of Western Sydney, The Australian Academy of the Humanities and the Council for the Humanities and Social Sciences, with the generous support of the Committee on Australian Studies at Harvard University and the Harvard Asia Center.

Presenting at the symposium are eminent speakers from across Australia, as well as scholars from Harvard University, Hong Kong University, Tsinghua University, the University of Ottawa and the National University of Singapore. Speakers will start a conversation among all participants over the two days about the future of the teaching and research in humanities and the social sciences in a fast changing global context.

The event will explore key themes such as:

- Strategies for ensuring the humanities and social sciences continue to thrive. How can these disciplines thrive in an internationally competitive environment where the natural sciences take the lion's share of scarce resources?
- The changing place of the humanities and social sciences in the context of newly expanding higher education systems around the world, in particular the growing systems in Asia and China.
- International exchange across universities, which will be particularly important for the future of many disciplines.
- The great contribution the humanities and social sciences will make in preparing for a new order in the Asia-Pacific, where the United States and China will share leadership.

Speakers include: Amy Tsui (Hong Kong University), André Laliberté (University of Ottawa), Anne-Marie Schwirtlich (National Library of Australia), Carsten Murawski (University of Melbourne), David Christian (Macquarie University), Ghassan Hage (University of Melbourne), Glyn Davis (Melbourne), Ien Ang (University of Western Sydney), James Wilkinson (Harvard University, USA), John Fitzgerald (Swinburne University), John Simons (Macquarie University, CHASS), Joseph Lo (Melbourne), Julianne Schultz (Griffith University), Margaret Thornton (ANU), Michael Puett (Harvard University), Stuart Macintyre (University of Melbourne), Tony Bennett (University of Western Sydney), Wang Gungwu (National University of Singapore), Yingyi Qian (Tsinghua University).

This two day symposium is free for all participants but registration is essential as places are limited. Registration details and the program are available at: [www.futureforhass.eventbrite.com](http://www.futureforhass.eventbrite.com)

Following discussion on the first day, there will be a cocktail reception hosted by the Council for the Humanities and Social Sciences, and the Australian Academy of the Humanities.

### Interactions

CHASS Executive Director Emeritus Professor Steven Schwartz with TASA President Associate Professor Jo Lindsay (Professor and Convenor of Sociology, School of Political and Social Inquiry, Monash University) and TASA Vice-President Associate Professor Katie Hughes (Socially Inclusive Education, Victoria Institute for Education, Diversity and Lifelong Learning, Victoria University; CHASS Board Member) at the 2013 TASA Annual Conference 'Reflections, Intersections and Aspirations' held recently in Melbourne.



### CHASS Daily Media Monitoring Service Revamped

Subscribers to the CHASS Daily Media Updates for Members would have noticed that we have recently revamped the complementary service to make it more user-friendly and efficient. We have also incorporated a newsfeed of select HASS news on the homepage of our [website](#). If your organisation is a CHASS member (Not sure? [Contact us](#).) and you would like to receive the daily update, please let us know. If you're experiencing any problem in accessing the updates or would like to share feedback, please send us an email on [membership@chass.org.au](mailto:membership@chass.org.au).



## Member and Sector Updates

### [Free event - Tearing the Mask: An Exploration of Japanese Performance, NIDA, 10-15 February](#)

Discover the incredible diversity of Japan's theatrical landscape through a season of free films, panels, talks and demonstrations at NIDA. **Film Screenings** (10-14 February, 7.30pm) - Delve into the unique beauty of celebrated Japanese artforms Noh, Butoh and Kabuki with rarely seen films and documentaries screened on a traditional Noh stage. **Talks and Demonstrations** (15 February, 12-6pm) - Join NIDA's Head of Acting Jeff Janisheski, international guests Richard Emmert and Yukio Waguri, and local experts to explore the elegance of traditional Japanese Noh theatre and the dramatic expression of avant-garde Butoh dance.

### [Humanities 21's Lunchtime Lecture: Dr David McInnis on 'Lost Plays and Shakespeare's Theatre', 11 February, Melbourne](#)

This is part of Humanities 21's lunchtime lecture series, New Perspectives on Great Literature. Dr David McInnis will talk on 'Lost Plays and Shakespeare's Theatre', giving an overview of his exciting new research on the 'lost plays' of Shakespeare and his contemporaries. Elizabethan and Jacobean professional theatre is understood almost exclusively in terms of the approximately 350 plays that were printed or that survive in complete manuscripts. However, over 500 additional plays by Shakespeare and his contemporaries survive as a bare title or in some other fragmentary form. Lost plays are a source of significant information on playwrights, playing companies, audiences and venues, and have significant implications for our understanding of Shakespeare's work.

### [Public Talk - Mark Seymour, RMIT Gallery, 12 February, Melbourne](#)

Australian musician Mark Seymour is best known for his work as singer and songwriter of rock band Hunters & Collectors, yet he has also successfully pursued a solo career, releasing a number of albums of his own, gaining fame as a nominee for two ARIA Awards. In this informative public talk, Mark addresses a range of issues affecting musicians that are also revealed as key themes in the exhibition *Music, Melbourne and Me: 40 years of Mushroom and Melbourne's Popular Music Culture*. Free, allocated seating. Bookings essential, please call (03) 99251717.

### [Tri University 'Date with the Distinguished', 12 February, Adelaide](#)

The Tri-University 'Date with the Distinguished' is a first of its kind and aims to bring together postgraduate students from the three South Australian Universities - Flinders University, University of South Australia and The University of Adelaide. It is a night to promote networking amongst peers and is dedicated to showcasing career opportunities and to discuss the current system of career structure and pathways for your life after a PhD. The theme is 'The Health Sciences - Future Careers in Health and Research'. We have a range of speakers who will share their advice and experiences through several formats, including a keynote address by Laureate Professor Peter Doherty, AC. Tickets are limited, so book early - \$50 per person (includes entry, dinner and drinks). [Email](#) for more information.

### [Artistic Leadership Grants Program, Australia Council for the Arts, applications close 24 February](#)

The Artistic Leadership Grants Program invites proposals from artistic leaders (including emerging leaders) to undertake highly impactful professional development in artistic leadership that leads to a significant advancement of capabilities, knowledge and global awareness. This includes but is not limited to new approaches to artistic creation through technology, innovation of art form and investigation of community and cultural engagement. The program is inclusive of diverse artforms and practices. The grants will be offered up for up to \$20k for national or international programs of development. These grants do not support the development and delivery of new artistic work. Applicants are encouraged to address Council's [Cultural Engagement Framework](#) in their application and are strongly advised to contact staff to discuss their proposal before submitting an application. For more information, [email](#) or call (02) 9215 9072 or Toll free 1800 226 912.

### [Executive Leadership Grants Program, Australia Council for the Arts, applications close 24 February](#)

The Executive Leadership Grants Program invites proposals from established senior arts leaders and managers for periods of professional development that would lead to new models of organisational capacity and leadership structures in the arts. Applicants are encouraged to explore current leadership challenges and seek out opportunities to provide flexible and creative models to address future change within the sector. They should be in a position of influence within the arts and have the capacity to be future champions and drivers of growth. The grants are up to \$20k for

national or international programs of executive leadership development. This grant does not support development and delivery of new artistic work. Applicants are encouraged to consider Council's [Cultural Engagement Framework](#) in their application and are strongly advised to contact staff to discuss their proposal before submitting an application. For more information, [email](#) or call (02) 9215 9072 or Toll free 1800 226 912.

#### [Universities Australia Higher Education Conference 2014, 26-28 February, Canberra](#)

The theme of the 2014 conference is *Universities in the new era: stirred not shaken*, with an emphasis on the accelerating globalisation as well as developments in digital teaching and learning. The conference features an exceptional line up of speakers including: Professor Anant Agarwal, President, edX, Mr Simon Nelson, Chief Executive Officer, FutureLearn (UK), Professor Sandra Harding, Chair, Universities Australia, Mr Mark Scott, Managing Director, ABC, Professor Ian Chubb AC, Chief Scientist, and Professor Brian Schmidt, Nobel Laureate. For further information, [email](#) or call (02) 6285 8116.

#### [futurEDUCATION 2014 'Achieving Real Results with Digital Resources', 27 February, Melbourne](#)

Copyright Agency and the Australian Publishers Association bring you the second National futurEDUCATION Symposium, to be held in Melbourne at Deakin Edge Federation Square. The Symposium is a 'must attend' event for anyone committed to achieving the very best outcomes for students across primary, secondary and tertiary education. You will hear from leading international and local experts about developments in educational resources and their impact on classrooms, approaches to teaching and learning, and academic success.

#### [Registrations open: Social Equity Conference 2014: 'Imagining Social Equity', 28 February - 1 March, Melbourne](#)

While social equity as a concept may be difficult to pin down, it provides a starting point for researchers from different disciplines to examine what they perceive as unjust or unfair social practices and to come up with options to redress them. This inaugural conference offers policymakers, non-governmental organisations and researchers from different disciplines the opportunity to work together to explore what social equity means and to investigate ways of ameliorating disadvantage.

#### [Registrations closing 5 March, 2014 AIATSIS National Indigenous Studies Conference, 26-28 March, Canberra](#)

The 2014 AIATSIS National Indigenous Studies Conference will look at how far we have come in the area of Indigenous studies in Australia in the past 50 years. It will celebrate the 50th anniversary of the legislated establishment of the Australian Institute of Aboriginal Studies (now AIATSIS) as well as 50 years of leadership and excellence in Indigenous studies by AIATSIS. The conference will be held from Wednesday 26 – Friday 28 March 2014 at the National Convention Centre in Canberra, with a welcome reception on 25 March. The conference will be a celebration of 50 years of AIATSIS. The program will consist of papers and discussions looking at the conference title – 50 years on: Breaking Barriers in Indigenous Research and Thinking.

#### [2014 IPAF ATOM Awards, entries closing 11 June](#)

Since 1982, the ATOM Awards have been celebrating the best of Australian and New Zealand screen content from the education sector and screen industry professionals. Full list of award [categories](#) here. Entries close at 5pm on 11 June. [Email](#) for more information.

#### [AEF National Conference 2014 'New world. New thinking.', 16-17 June, Sydney](#)

*New world.* Globalization, new technologies and the rise of Asia are the game changers for 21st century learning. An outward looking mindset, intercultural understanding, knowledge of Asia and the skills to collaborate and communicate across and within borders, are now basic for all young Australians. *New thinking.* Equipping our students for the opportunities and challenges of their world requires new thinking in school education. The AEF National Conference 2014 aims to challenge, provoke and showcase new thinking and practice in Australian schools that responds to the rise of Asia and our increasingly interconnected world. The conference focus is on cutting edge innovation in schools and in teacher education, professional learning and curriculum resources. Registrations open February 2014, early bird and group discounts will be available. [Email](#) for further information.

#### [The Day of Archeology 2014: July 11, Australian Archaeological Association](#)

This project is a wonderful initiative that aims to bring the everyday realities of archaeology to the world. Participating is as simple as writing a short blog post on what you did on the day. The project aims to provide a window into the daily lives of archaeologists from all over the world. It demonstrates the wide variety of work our profession undertakes across the globe, and helps to raise public awareness of the relevance and importance of archaeology to the modern world. [Email](#) us to sign up or for more information.

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what makes us human



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