



From the CHASS Executive Director

From its first days, CHASS has been located in Canberra, first at the ANU and more recently at the University of Canberra. We are grateful to both universities for providing us with a home, and for their support in so many ways.

Over the last year, we have found our Canberra location increasingly challenging. Access to politicians and public servants, one of the reasons for choosing Canberra in the first place, had become increasingly difficult. Appointments must be made far in advance and are as easily kept by simply flying to Canberra. Because most of our members are not located in Canberra, our Forum has had difficulty attracting paid attendance. We are just too far away from our main membership base.



For this reason, the CHASS Board has approved a decision to move the CHASS office to Melbourne, the city that contains the largest number of CHASS member organisations. I will remain in Sydney, but from late October 2013, the CHASS office will be located in the School of Global, Urban and Social Studies at RMIT (Level 5, Building 37, 411 Swanston Street). CHASS is grateful to RMIT and to Professor Joe Siracusa, in particular, for these arrangements. More contact details will appear in next month's newsletter.

Membership drive

Our recruitment drive continues to be successful, and I would like to welcome our newest member, Deakin University. As noted in the last newsletter, the more members we have, the more effective we can be. So, if you know any organisations that may be interested in membership, please let me know and I will contact them directly.

Policy

- Although the Liberal-National Coalition's election campaign largely ignored higher education and the arts, one obscure backbencher revived the previous Liberal-National government's practice of judging a grant by its title. Belittling "useless" and "worthless" research in the arts and humanities, this backbencher seems to have a particular gripe with philosophy. CHASS rebutted these arguments in the *Australian*, the *Financial Review*, on ABC radio and online. We will continue to do this, but the bigger underlying issue is the potential diversion of research funds from HASS to other research areas, especially health. We will keep a watchful eye on further developments and intervene if it appears that HASS will be cut off from research funding.
- The CHASS submission to the Impact review can be seen on the [CHASS website](#) and will also be posted on the review website.

CHASS Prize

As I noted in my last message, sponsorship has been obtained for two HASS prizes. One of these prizes will be awarded for a scholarly work (book, journal article), while the other will be awarded for an exhibition, performance or any non-academic other work in a HASS

area. HASS would like to obtain sponsorship for additional awards in the areas of policy and public welfare, and in specific HASS areas: theatre, music, dance, fine arts, photography, literature, and so on. So, if you are aware of potential sponsors, please let us know.

Local Meeting for CHASS members and CHASS Lecture by Professor Anthony Elliott FASSA, 1 October, Melbourne

In my last message, I said that I plan to meet members in the major cities over the next year. This will give me an opportunity to get feedback on how well CHASS is meeting their needs. I am pleased to say that the first meeting will be held in Melbourne on 1 October. It will be combined with the first of our CHASS lectures, to be delivered by Professor Anthony Elliott FASSA, Director of the Hawke Research Institute.

[CHASS Meeting for Member Organisations](#)

Time: 4pm - 5pm

Venue: 216-B, 2nd Floor, [John Medley Building, The University of Melbourne, Parkville, VIC 3010](#) (entry via Grattan Street, main entrance)

RSVP by 23 September: membership@chass.org.au or (02) 6201 5996

[CHASS Lecture](#)

Title: 'Makeover Mantras: Reinvention and its Global Transformations' by Professor Anthony Elliott FASSA, Director of the Hawke Research Institute

Time: 5pm - 6pm

Venue: The Linkway Meeting Room, 4th Floor, [John Medley Building, The University of Melbourne, Parkville, VIC 3010](#) (entry via Grattan Street, main entrance)

Cost: Free to the public

Registration: Prior registrations required. Limited seating, [please click to register](#)

About the Speaker:

Anthony Elliott was educated at the universities of Melbourne and Cambridge. He is Director of the Hawke Research Institute, where he is Research Professor of Sociology, at the University of South Australia. He is the author and editor of some 35 books, which have been translated or are forthcoming in over a dozen languages. An internationally acclaimed social theorist, he is a Fellow of the Academy of the Social Sciences in Australia, a Fellow of the Cambridge Commonwealth Trust, and a member of King's College, Cambridge. He is currently Visiting Research Chair in Sociology at the Open University, UK; Visiting Professor in Sociology at University College Dublin, Ireland; and Visiting Fellow at the Long Room Hub for the Arts and Humanities at Trinity College, Dublin.

CHASS Forum 2014

The CHASS Forum will take place in Melbourne in October of 2014. We would like to know if our member organisations would like to hold their meetings around the same time. This strategy of co-meetings has worked well for the Canadian Federation. If your organisation is planning an annual meeting in Melbourne in September or October next year, please let us know.

Steven Schwartz

Share Your HASS Story

We are inviting you to share your HASS story with other CHASS members and supporters through our monthly e-newsletter.

Editorial contributions (maximum 300 words) should be sent to [us](#) by the 7th of every month. We're happy to include a photograph or logo; however the final publication is subject to format and space constraints.

For more information, please email the [CHASS Secretariat](#) or call (02) 6201 5996.

Member and Sector Updates

[Full transcript - What's Next? Australia's Cultural Ambitions](#)

Transcript of the University of Wollongong 30th Anniversary of Creative Arts Faculty keynote address delivered by Rupert Myer AM, Chair of the Australia Council on 9 September 2013.

[ArtStart \(Arts Funding Division grant\), applications closing 23 September 2013](#)

The Australia Council has announced a grant for up to \$10,000 to support a career or business development strategy for your arts practice. It can include support for up to \$10,000 for services, resources, skills development and equipment to help develop a sustainable arts career. Applicants must present a viable plan to outline their proposed ArtStart activities, demonstrate their potential for artistic excellence and display a strong commitment to their chosen field. Potential applicants are encouraged to review all information on the [ArtStart website](#) or [email](#) Hannah Sanders.

[Swinburne University of Technology Chancellor's Lecture 'Institutional Accountability and Public Value' by Justice Iain Ross, Fair Work Commission President, 25 September, Hawthorn](#)

Swinburne Chancellor Mr Bill Scales AO is pleased to invite university alumni, staff and friends as well as interested members of the general public to join him to hear Justice Iain Ross, Fair Work Commission President, present a lecture on Institutional Accountability and Public Value. Refreshments will be served in the Advanced Technologies Centre from 5.30pm with the evening formally starting at 6.30pm. Free event, registration is essential.

[2013 Performing Arts Heritage Network Annual Meeting, 25 – 27 September, NSW](#)

The 2013 Meeting is being held at the Dixson Room, State Library of New South Wales. Highlights include: Opening paper by John Clark AM, formerly of NIDA and the Old Tote; talk on NIDA archive and library by Julia Mant and Ross Bruzzese; tour of the Beatles in Australia exhibition with Curator Peter Cox; and visit to the Sydney Theatre Company Archive at the Wharf. Cost: \$80 per person, contact Jenny Fewster on (08) 8201 5654 for more information.

[Call for Bids to host the 2014 and 2015 Australasian Philosophy Postgraduate Conferences, closing 27 September](#)

The AAP Postgraduate Steering Committee (PGSC) is welcoming proposals from postgraduates from any institution in Australia, New Zealand, and Singapore with postgraduate philosophy programmes to organise and host the 2014 or 2015 Australasian Philosophy Postgraduate Conference (APPC). Bids close on September 27. For more information, please [email](#) Tessa Jones.

[6th Indigenous Economic Development Forum 2013 'Taking Care of Business', 21 – 23 October, Alice Springs](#)

Ninti One is a Silver Sponsor at the Northern Territory Government's 6th Indigenous Economic Development Forum - Taking Care of Business. This year's forum will be held in Alice Springs with the theme 'Taking Care of Business', as the forum looks at ways to build, support and strengthen Aboriginal and Torres Strait Islander business partnerships and develop the capacity of all stakeholders to achieve sustainable economic activity.

[2014 IDEA Journal 'Design Activism: Developing Models, Modes and Methodologies of Practice' – Call for papers closing 21 October](#)

The forthcoming issue of the IDEA Journal is calling for contributions in the form of scholarly essays, visual essays and theorized creative practice on the topic of 'Design Activism'. This journal's theme calls for a re-thinking of interior design pedagogy and a review of current practices found in design activism. Authors are invited to register their interest in submitting a paper via [email](#) to Executive Editor Suzie Attiwill by 21 October.

[The 2014 AIATSIS National Indigenous Studies Conference, 26-28 March 2014, Canberra - Call for papers closing 25 October](#)

The 2014 AIATSIS National Indigenous Studies Conference will look at how far we have come in the area of Indigenous studies in Australia in the past 50 years. It will celebrate the 50th anniversary of the legislated establishment of the Australian Institute of Aboriginal Studies (now AIATSIS) as well as 50 years of leadership and excellence in Indigenous studies by AIATSIS. We invite you to submit an abstract of a research-based paper for consideration for the program. Conference papers must relate to the conference title '50 years: Breaking Barriers in Indigenous Research and Thinking' in any of the many areas that make up the field of Indigenous studies. Please submit your proposal with an abstract (up to 200 words), biography for each presenter and the 'call for papers' submission form to 50yearson@aiatsis.gov.au by 25 October 2013.

[The 18th Annual Australasian Association of Writing Programs \(AAWP\) Conference 2013, 25 - 27 November, Canberra](#)

The 18th annual conference of the AAWP will be held at the University of Canberra. It will be a site for creative manoeuvres of divergent kinds and will showcase artistic works and highlight creative modes of speaking; it will enable investigations of how we make and say; it will provide opportunities to explore how creative artists engage with research. For more information, [email](#) Shane Strange or call (02) 6201 2597.

[Australian Archaeological Association's AAA2013, 1-4 December, Coffs Harbour](#)

AAA2013 will be hosted by Archaeology and Palaeoanthropology, University of New England. The theme for 2013 will be 'Complexities of Scale' and we hope to embrace a variety of approaches that explore the diverse spatial and temporal scales in understanding archaeological data sets in the context of radiometric and other chronologies, environmental and climatic data and explanatory frameworks.

[National Library of Australia's Summer Scholarships](#)

The National Library of Australia offers annual summer scholarships to support younger scholars undertaking any research which can be supported by the Library's collections. These scholarships are made possible through the generosity of the family of the late Norman McCann, and of John and Heather Seymour. Preference for Norman McCann Scholarships will be given to those working in the disciplines of Australian history, Australian literature, librarianship, archives administration or museum studies. Preference for Seymour Scholarships will be for those undertaking biographical research. The scholarships are open to students who have commenced postgraduate study and are under the age of thirty at 31 December in the year of their application. For more information, call (02) 6262 1258 or [email](#).

[Creative Australia – Presentation initiative for 2014 \(Dance\)](#)

As part of the Creative Australia Artists program, the Dance section of the Australia Council has released information about the Creative Australia – Presentation initiative for 2014. The purpose of the initiative is to build and diversify audiences for the presentation of Australian dance works. Successful proposals will present a range of Australian dance works with broad benefit for dance artists and audiences. This initiative, which provides funds of up to \$50,000 to the successful applicants, is open to individuals, groups, organisations and

companies that present programs of work, including festivals and venues. Applications close 7 February 2014. For information, [email](#) Frank Trotman-Golde or call (02) 9215 9164.

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