



From the CHASS Executive Director

Dear CHASS members, sponsors and supporters

Welcome to the November edition of the CHASS Newsletter.

Thanks to all those who provided comments on the Inaugural CHASS National Forum – we plan to build on the success of that event in future programs that raise public awareness and promote the importance of the humanities, arts and social sciences in addressing important national issues. Divya Das, our Membership and Events Manager, has uploaded videos and photographs of Forum presentations on our [website](#).



Indeed, we have noted an increased awareness of CHASS activities in post-Forum meetings with Government bodies such as DIISTRE (our major supporter of the Forum), DHS, Inspiring Australia and the Office of the Chief Scientist. We are currently looking at several projects arising from these discussions.

A hearty welcome to La Trobe University as our newest CHASS member – we look forward to working closely with your staff.

Finally, the 2012 CHASS AGM will be held on Friday, 23 November in Melbourne and all CHASS Members are invited to attend. Timings and agenda details are shown on the CHASS website.

Regards to all.

Dr Jules Wills

9th CHASS Annual General Meeting

The CHASS 2012 AGM will be held on Friday 23 November at Boardroom, Level 11, Monash Conference Centre, 30 Collins Street, Melbourne.

All Members of CHASS are invited to attend the AGM. Participants are requested to arrive at 2 pm to register and the AGM will formally begin at 2:30 pm. At the conclusion of the AGM at 4 pm, all members and friends are invited to stay for Networking Drinks at the same venue.

Agenda for the meeting includes:

- Confirmation of the minutes of the preceding AGM 2011
- CHASS President's Report on activities of CHASS during the preceding financial year
- Statement of accounts and auditor's report
- Candidates for the Board 2012-13
- Election of new members to the Board for 2012-13

Voting rights and proxies

CHASS requests all member organisations that are sending a delegate or voting by proxy to the AGM this year to complete either

- (i) a *Form of [appointment of delegate](#) for attendance in person or by phone* OR
- (ii) a *Form of [appointment of proxy](#)*

and return by email to membership@chass.org.au or by fax to (02) 6201 2132.

We welcome our newest Member!

Faculty of Humanities and Social Sciences, La Trobe University



La Trobe University is located in Victoria and has six campuses. The Faculty of Humanities and Social Sciences teaches and researches across five campuses in discipline areas including Arts, English, Journalism, Linguistics, Media: Screen + Sound, Philosophy, Strategic Communication, Asian Studies, Chinese, Hindi, Indonesian, Japanese, European, French, Greek, Italian and Spanish Studies, Archaeology, Art History, Australian Studies, Gender, Sexuality and Diversity Studies, History, Latin American Studies and Religion and Spirituality, Aboriginal Studies, Anthropology, International Development, International Relations, Legal Studies, Planning, Politics, Sociology, Creative Writing, Creative Arts, Graphic Design, Theatre and Drama, and Visual Arts.

The Faculty is home to a number of prominent public intellectuals including Professors Robert Manne, Judith Brett and Dennis Altman.

La Trobe was ranked above world standard (4) in ERA 2010 in the 2 digit areas of Language, Communication and Culture, and History and Archaeology, and in six four digit areas: Performing Arts and Creative Writing, Cultural Studies, Linguistics, Historical Studies, Archaeology and Philosophy.

There are a number of social science academics located in other faculties, such as the Australian Research Centre for Sex, Health and Society in the Faculty of Health Sciences.

Member and Sector Updates

[40th Anniversary: Tuesday Talks – The Leonhard Adam Collection of International Indigenous Culture, 20 November, The Ian Potter Museum of Art, University of Melbourne](#)

This program of free talks celebrates the rich and diverse exhibition program presented at the Potter. The final talk in the series will be a multi-dimensional discussion about the magnificent Kahu Kiwi feather cloak held in the Leonhard Adam Collection of International Indigenous Culture. Curator Joanna Bosse will present an introduction to the collection and the rarely seen 100 plus items made by indigenous people from North America, Africa, Melanesia and the Pacific included in the current exhibition. Potter staff Jay Miller, Assistant Collections Manager and Xanthe Jujnovich, Curator of Academic Programs with Meredith Blake, Project Manager, Victorian Collections, Museums Australia (Vic), will talk about their various perspectives on this extraordinary object made by Māori people in the early part of the 20th century. No bookings required. The Leonhard Adam Collection of International Indigenous Culture runs from 15 Nov 2012 to 10 Mar 2013. For more information, call 03 8344 5148.

[Free exhibition - Things: photographing the constructed world, 24 November 2012 - 17 February 2013, National Library of Australia, ACT](#)

Since its inception photography has been used to document objects made by human beings – things. This simple fact provides the rationale for the exhibition *Things: photographing the constructed world*. This exhibition deals with the wonderful diversity of objects represented in the National Library of Australia's photography collection: machinery, monuments, industrial products, domestic objects, bicycles, toys, furniture and a great deal more from the nineteenth century up to the present day. Through the works of major Australian photographers, as well as little known or anonymous photographers, this exhibition curated by Helen Ennis from ANU School of Art brings fascinating new imagery into the public domain.

[Monash Arts launches new PhD and Masters by Research Programs in 2013](#)

The Faculty of Arts is launching a suite of eight new PhD and Masters by Research Programs in 2013. These Programs are part of the broader Monash University Institute of Graduate Research (MIGR) initiative, in which the introduction of coursework and training to the degree programs, and creation of student cohorts, will enhance the environment for Higher Degree by Research (HDR) candidates. Our new Programs have been designed to provide graduates with the skills training they need to work in academic, industry and other

sector jobs, in addition to providing them with coursework that engages them with their research program early on. Each Program has a Director who plays the critical leadership role of fostering excellence in research training within the broader research culture of the Program, Faculty and University, and who is an experienced senior Faculty member.

Expressions of Interest: Australian National Maritime Museum USA Gallery

Our ambition is to be valued by the local, national and international community as a leading authority on the Australian - USA maritime experience. Expressions of Interest are sought for a creative and challenging museum consultancy. The USA Gallery Project Development Consultant will review current programs and recommend new ideas and initiatives such as exhibitions, online initiatives, fellowships, publications and outreach programs in accordance with the Museum's strategic priorities for the USA Gallery. The Consultant will create and build on new and existing relationships with key stakeholders as well as soliciting and facilitating external advice, commentary and evaluation on future programs. The Consultant will also develop and recommend strategies for enhancing the USA Gallery's profile within Australia and in the USA. For more information, contact: Michael Crayford, Assistant Director, Collections & Research Division, Australian National Maritime Museum: 02 92983745 or mcrayford@anmm.gov.au.

[Deadline postponed: 7th Arte Laguna Prize](#)

Arte Laguna Prize has launched two new art residencies - one in China and one dedicated to marble. The deadline has been postponed to November 27 (mail) and December 5 (online). 'Loft Miramarmi' Art residency in Vicenza: The residency is open for one month for two artists and includes accommodation, studio, workshop, realization of the project using marble, € 500 grant and open day. 'Art Residency Beijing' is open for one month for one artist and includes accommodation, studio, assistance, € 200 grant and final exhibition. For more information, contact International Arte Laguna Prize: +39 041 5937242 or info@artelagunapriz.com.

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CHASS
what makes us human



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This email was sent by Dr Jules Wills, CHASS, Level 1 Building 23, Innovation Centre, University of Canberra, Bruce, ACT 2617 to membership@chass.org.au

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