



From the CHASS Executive Director

Dear members

Welcome to the CHASS Newsletter for April. As you can see we have changed the format of the newsletter - many thanks to our Membership and Events Manager Divya Das for this. Hope you will enjoy the new format.

The next couple of months bring 2 innovative events for CHASS members, please find the details in this edition.



Perhaps the most significant event this year will be the Inaugural National Forum titled "**The Human Dimension- HASS Knowledge in Australian Lives**". We have emailed information to the members. If you have not received a copy please let us know and we can send it to you.

The National Forum is a critical opportunity for all of us to come together as a sector to celebrate, support and advocate.

CHASS has been funded by the Department of Industry Innovation Science Research and Tertiary Education (DIISRTE) to undertake the National Forum. CHASS's aim is to enable a gathering of the sector and the broad community to raise the profile of the work that we do. We also wish to work with you to showcase excellence and innovation, which is so inherent in the work that many of us undertake.

We need you, our members, to work with us to make this happen.

The government funding provides us with a great opportunity to strengthen our visibility and to create awareness of the significance of the work in solving many of the current challenges. Many scholars and thinkers in Australia and internationally acknowledge that the "Planet Under Pressure" issues cannot be solved solely by science and technology. The National Forum is committed to providing the moment where we claim the foundational contributions we make to building resilient and sustainable communities, creative and fulfilled individuals, understanding human behaviour and economic and business models that support well being.

We invite you to contact us with your ideas, plans and meetings which can be supported by the National Forum.

We are here to listen, facilitate and support your vision for this landmark event. Please call me on 02 6201 2740 or email me director@chass.org.au.

Padma Menon
Executive Director

Invitation - Expanding Conversations: Social Innovation, Arts and Anti Racism

Race Discrimination Commissioner Dr Helen Szoke and CHASS invite you to a forum exploring the links between behaviour change strategies in various disciplines including the arts, and anti racism strategies, to inform development of the National Anti-Racism Strategy.

Forum Themes

- Behaviour Change Strategies and Lessons for Anti Racism
- At the forefront: Arts, Social Change and Lessons for Anti Racism

Confirmed speakers include:

- Mr Michael Moore, Public Health Association
- Dr Paul Harrison, Deakin University
- Prof Jacqueline Lo, Australian National University
- Dr Paula Abood

and several other eminent artists and academics. There will be opportunities for interactive participation and feedback during the forum.

Venue: Australian Human Rights Commission, Level 3, 175 Pitt St, Sydney

When: 9.30 (for 9.45 am) to 4.00 pm, 15 May 2012

Numbers limited, register now!

Entry to the event is free, however, registration is essential. Please register by COB, **Wednesday 2 May 2012** by emailing membership@chass.org.au to ensure your place.

CHASS Workshop ~ Getting Your Message Out and Heard



Workshop with renowned expert Kirsty Mclvor on practical strategies to communicate your work

Wednesday May 23 2012 Monash University Melbourne

This dynamic, hands-on workshop is a must for anyone who wishes to enhance their capacity to communicate their work.

- Learn how to translate a detailed document into a media savvy press release
- Learn how to give an outstanding presentation that engages your audience
- Learn how to pitch your information quickly, succinctly and effectively

Workshop Leader - Kirsty Mclvor, Director, [Kirsty Mclvor and Associates](http://www.kirstymclvor.com.au)

Fees: CHASS Members - \$ 160 per person / Non-members - \$ 190 per person

* Includes Morning Tea/Coffee and Working Lunch

Numbers limited, register now!

Registration date: Friday 4 May 2012, payment due by: 10 May 2012

For more details about the workshop and registration process, please mail membership@chass.org.au.

Workshop supported by:



HASS Profiling ~ Clare Dyson

Clare Dyson is an artist and scholar who creates collaborative dance, theatre and site specific performances in Australia, Europe and America. She has published research on dance, written a reference book on Australian dance, presented at conferences and recently completed her PhD on audience engagement. She was a member of the New Media Arts Fund of the Australia Council as a policy maker and advocate for dance. Her film works have been screened nationally and internationally and she has been the Artist-In-Resident at the Judith Wright Centre and the Powerhouse in Brisbane, at Tanzfabrik in Berlin, Djerassi in the US and Cite des Arts in Paris.



After nearly two decades working as a choreographer, she successfully opened the doors of Room 60, a new licensed venue in Brisbane to the public last year. Here, she talks about the successful marriage between art and entrepreneurship:

“As an artist, all the art I have made is about engaging with the audience; my PhD was on audiences connecting with art. So I feel that running my business is just an extension of the artist in me,” she says.

Reflecting on her decision to set up *Room 60*, Clare remarks, “Australians tend to socialize in places where they can get a drink. I wanted to open a licensed place where one could merge the creative with the academic, and also support the generation of new ideas. So *Room 60* was born - a cultural space and bar that allows one to experience the unusual.”

Room 60 is an intimate space that hosts artist performances, live music sessions, art openings and philosophy discussions. “Universities are often lacking social spaces where you can be creative and still be intellectual; creativity strikes when you are least expecting it. As an artist, I would often brainstorm in a pub, so this was an obvious choice. Set in the University suburb of Kelvin Grove, *Room 60* is an interesting space in an academic environment and has been very well accepted,” she adds.

Clare believes her background as an artist really helped shape her business sense. “To be a really good artist, you have to be a really good business person. Whether I’m creating an art work or making a cocktail, I try to make it new, original and beautiful. In difficult times, my artistic background has helped me to overcome challenges. As an artist, you have to fight all the time because everything is so difficult, maybe lot more difficult than running a company! So I think I’ve been well prepared.”

“Having said that, I truly believe that there are a lot of business people out there who know a lot more about my particular business. I have made a lot of mistakes which other business people may have avoided. But I do think there are a lot of generic things in the market. Being an artist, my edge is creating something unusual. My customers come for a different experience and appreciate when they get that,” she adds.

“People are still discovering us – I have patrons come up to me and thank me for creating an unusual space that allows them to experience something unique. It’s hard and quite a struggle, but I’m quite proud of it”, she concludes.

CHASS New Member Alert

Future Leaders (www.futureleaders.com.au) is a philanthropic initiative about leadership and our future. It seeks to involve, inform and inspire. Future Leaders conducts a range of programs including awards, public lectures and publishing books (print, ebooks and e chapters). The latest book is More Or Less Democracy & New Media. Future Leaders is also involved in other initiatives such as Questions (www.questions.com.au) and Future Justice (www.futurejustice.com.au).

The logo for Future Leaders, with 'Future' in blue and 'Leaders' in black, stacked vertically.

Member Updates

[Cooperative Research Centres Association Inc. - Collaborate | Innovate | 2012](#)

The 2012 CRCA Annual Conference will be convened at the National Wine Centre, Adelaide from May 15 -17 2012. The conference is an ideal opportunity for researchers, educators and industry people to network with CRCA members while gaining valuable insights regarding the nature of cooperative research ventures.

[Australian National Maritime Museum: Nawi – Exploring Australia’s indigenous watercraft](#)

This first major conference on the watercraft of Aboriginal and Torres Strait Islander peoples, seeks to bring together practitioners and theorists from a range of institutions, groups, communities and individuals interested in the history, conservation, construction, interpretation and presentation of Australia’s indigenous watercraft from 30 May - 1 June 2012. Demonstrations and talks by traditional canoe builders and people engaged in reviving traditional canoe building practices and knowledge will be a highlight.

[National Gallery of Australia – ‘unDisclosed’ ~ 2nd National Indigenous Art Triennial](#)

From 11 May - 22 July 2012, the National Gallery will celebrate the second National Indigenous Art Triennial ‘unDisclosed’, a dynamic visual expression of contemporary Aboriginal and Torres Strait Islander art. From across the country, 20 Aboriginal and Torres Strait Islander artists have been selected to represent Indigenous arts today. The exhibition’s theme, ‘unDisclosed’, alludes to the spoken and the unspoken, the known and the unknown, what can be revealed and what cannot.

[Australian Institute of Aboriginal and Torres Strait Islander Studies - Annual National Native Title Conference](#)

The Annual National Native Title Conference 2012 will be convened by AIATSIS and North Queensland Land Council (NQLC) on the traditional lands of the Wulgurakaba and Bindal Peoples, traditional owners of the wider Townsville area in Townsville from 4 - 6 June 2012. The Conference is an opportunity for people to come together and engage in debate, including native title holders and claimants, traditional owners, native title representative bodies and service agencies, the Federal

Court, National Native Title Tribunal, Commonwealth and State government agencies, academics, consultants and industry representatives.

Ausdance - Australian Dance Week 2012

The Ausdance network celebrates and promotes dance in all its forms every year during Australian Dance Week in May. Each state and Territory hosts a variety of events and encourages its dance community to promote their own activities throughout the week.

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CHASS
what makes us human

