



**Council** for the  
humanities, arts  
& social sciences

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## CHASS WORKSHOP ON ERA 2012

### ***EXCELLENCE IN RESEARCH FOR AUSTRALIA: LESSONS LEARNT AND NEXT STEPS FORWARD FOR THE HASS DISCIPLINES AND CLUSTERS.***

#### **MEDIA KIT**

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#### **WHY HAS THE COUNCIL CONVENED THE WORKSHOP?**

- The outcomes of the 2010 round of the *Excellence in Research for Australia* initiative have revealed mixed results from research undertaken in the Humanities, Arts and Social Sciences disciplines.
- Expert input will benefit Australia's universities in preparing for ERA 2012.

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#### **WHAT IS THE AIM OR OBJECTIVE FROM THE FORUM?**

- To discuss how the process behind preparing a submission for ERA 2010.
- What were the lessons learnt from ERA 2010?
- What does a future ERA mean for the humanities, arts and social sciences disciplines?

The workshop sessions have been structured around the following five clusters:

- HCA 12 Built Environment and Design
- EHS 13 Education
- EHS 16 Studies in Human Society
- HCA 19 Studies in Creative Arts and Writing
- HCA 20 Language, Communication and Culture

Discussion will assist member universities in their preparation for round 2, ERA 2012.

A full program is available at <http://www.chass.org.au/events/2011/workshop/qut/>

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## **WHO IS ATTENDING IT?**

- Experts in the fields of Design, Education, Studies of Human Society, Creative Arts and Writing, Language, Communication and Studies of Culture.
- CHASS Board members: Professor Stuart Cunningham (QUT), Professor Michele Simons (UniSA), Professor Linda Rosenman (VU) and Professor Rhian Parker (ANU).
- Keynote speakers Professor Graeme Turner (UQ) and Professor Mike Calford (Newcastle)

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## **WHAT IS HASS?**

The humanities, arts and social sciences (HASS) are critically important to Australia. They play a key role in the national innovation system and underpin the development of our society, culture and individual identity. The Council for the Humanities, Arts and Social Sciences works towards greater recognition of people, projects and organisations working in the sector and to strengthen their capacity to contribute.

## **ACKNOWLEDGEMENTS**

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