



From the CHASS Executive Director



If there were any remaining doubts that HASS subjects are easy targets, they have been comprehensively dispelled by the government's budget proposals.

The HASS cuts were broad and deep. Research grants, support for cultural institutions and subsidies for university teaching were all slashed.

Few HASS activities have been spared. Support for Asian cultural activities at the Adelaide Festival Centre has been discontinued along with the Australian Interactive Games Fund, the Get Reading initiative and the Human Rights Education program. Screen Australia and the Australia Council have had their funding reduced, as has the Indigenous Languages Support program.

To make things even worse, the Australian Research Council will receive less money and universities' teaching subsidies will be reduced for all subjects and student fees for some HASS subjects have been increased.

There have been a few winners: small amounts for the Mathew Flinders Chart project and student housing for the Australian Ballet School.

One program that survived almost unscathed (sustaining only a small cut) was Creative Partnerships Australia. The government hopes that this program will help HASS groups to become self-sustaining by facilitating links with foundations, businesses and one another.

To help HASS groups understand and engage with Creative Partnerships Australia, the 2014 CHASS National Forum will include a master class on powerful partnerships. The master class is scheduled for 9 October. Registrations for this master class and other Forum activities will begin shortly, so be sure to get in early.

As part of the CHASS national activities, a meeting, reception and lecture for CHASS members and friends will be held at the University of Sydney on 14 July. CHASS members will have the opportunity to meet, comment on CHASS initiatives and hear a talk by Professor Philip Pettit, who is the Laurance S. Rockefeller University Professor of Politics and Human Values at Princeton University. Further details may be found in this newsletter. Please mark your calendar for a great afternoon.

Emeritus Professor Steven Schwartz AM

CHASS Australia Prizes - Nominations close 30 June

The CHASS Australia Prizes are designed to honour distinguished achievements by Australians working, studying or training in the HASS (Humanities, Arts and Social Sciences) areas including academics, practitioners, philanthropists, policy makers and students. The Australia Prizes are intended to draw international attention to Australia's achievements in HASS.

CHASS
Australia Prizes



In 2014, four prizes will be given out. Two cash prizes of \$3,500 each and are sponsored by Routledge: one for a **Book** (e-books are acceptable) that enriches Australian cultural and intellectual life, the second for **Distinctive Work**, which may include an exceptional artistic performance, exhibition, film, television show, play, composition or practical contribution to arts policy. A cash prize of \$2,000 is being sponsored by Future Leaders for a **Future Leader**, an individual under 35 years of age who is demonstrating leadership skill and potential in the HASS areas. The Co-Op bookstore chain has sponsored the fourth prize. Valued at \$500, it is for a **Student** essay, exhibition, performance, project or thesis in a HASS area.

Nominations close 30 June. Self-nominations are acceptable. There is no entry fee for any category. The nomination process is simple and can be done online. For more information and to access the nomination form, please [click here](#).

Local Meeting for CHASS Members and CHASS Lecture, 14 July, Sydney

CHASS Meeting for Member Organisations

Time: 4 - 4.45pm

Venue: FASS Meeting Room N301, The University of Sydney, NSW 2006
(map will be sent upon registration)

RSVP by 7 July: membership@chass.org.au or (03) 9925 3935

CHASS Lecture by Professor Philip Pettit

CHASS is delighted to present a lecture by Professor Philip Pettit in association with the Australasian Association of Philosophy (AAP) and the University of Sydney



Title: A Brief History of Liberty -- and its Lessons

Time: 5.30 - 7pm

Venue: New Law Seminar Room 020, Sydney Law School, The University of Sydney

Cost: Free to the public

Registration: Prior registrations required. Limited seating, please [click here to register](#)

About the speaker: Philip Pettit is Laurance S. Rockefeller University Professor of Politics and Human Values at Princeton University, where he has taught political theory and philosophy since 2002. From 2012-13 he will be spending Spring semester at the Australian National University as Distinguished Professor of Philosophy. He was a lecturer in University College, Dublin, a Research Fellow at Trinity Hall, Cambridge, and Professor of Philosophy at the University of Bradford, before moving in 1983 to the Research School of Social Sciences, Australian National University; there he held a professorial position jointly in Social and Political Theory and Philosophy. He is a fellow of the American Academy of Arts and Sciences, honorary member of the Royal Irish Academy, and Corresponding Fellow of the British Academy; he has long been a fellow of the Australian academies in Humanities and Social Sciences. He holds honorary professorships in Philosophy at Sydney University and Queen's University, Belfast and has been awarded honorary degrees by the National University of Ireland (Dublin), the University of Crete, Lund University, Universite de Montreal and Queen's University, Belfast. He works in moral and political theory and on background issues in the philosophy of mind and metaphysics.

Member and Sector Updates

[AEF National Conference 2014 'New world. New thinking', 16-17 June, Sydney](#)

The 2014 Asia Education Foundation National Conference aims to showcase innovative learning, teacher and school leadership practices in cross-curricula studies of Asia, Asian languages education and the development of intercultural understanding; share breaking developments in digitally enhanced learning and discuss how to harness this power to support Asian languages learning and the development of 21st century skills; deepen school educators' knowledge and understanding of the world with a focus on Asia and Australia's engagement with Asia; and, provide the latest developments in teacher education and capacity building to ensure Asia literate teachers and school leaders. Delegates have the opportunity to choose from a range of breakout sessions and presentations till 5pm AEST Monday 26 May.

[Artists in Residence: Collaboration and Creative Innovation Between Artists and Organisations, Vivid Ideas Exchange Event/ANAT, 31 May, Sydney](#)

Discover new models of artist-in-residence programs with collaboration at their core, and learn about the mutual benefits for artists, organisations and communities. Synapse is a residency program that enables collaboration between artists and scientists, with a focus on long-term benefits. Hear past and present Synapse artists and their host organisations speak about their experiences of collaborative research and its ongoing reach: resulting in new products, events and systems. This session will be moderated by ANAT Director Vicki Sowry.

[Artist Floor Talk: Transcending Borders - Pilar Mata Dupont, 31 May, Crawley](#)

Acclaimed Western Australian artist Pilar Mata Dupont offers an insight into her personal practice as she investigates ideas of nationalism, identity and the triggers of nostalgia. Mata Dupont was awarded an Asialink Residency at the National Art Studio, Goyang, South Korea in 2013 where she created her photographic work exhibited at 'Transcending Borders', which is showing at the Lawrence Wilson Art Gallery from 3 May until 12 July.

[Registrations open - National Native Title Conference 2014, 02-04 June, Coffs Harbour](#)

Please join us for the 2014 Annual National Native Title Conference, which will this year be convened by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and NTSCORP Ltd on the traditional lands of the Gumbaynggirr people. This year's title is 'Living with Native Title, from the Bush to the Sea'. The conference engages with native title as an active agenda for justice for people and country - both before and after the outcome of native title determination, and within the broader compass of traditional ownership.

[2014 Fay Gale Lecture 'Winning the war on war but losing the battle: a feminist perspective on global violence', Academy of the Social Sciences in Australia, 03 and 17 June, Melbourne and Adelaide](#)

International relations scholars as well as psychologists have recently claimed that violence – defined largely as homicide and casualties from war – is in steep decline. On these accounts, human beings are becoming more civilized. However, research dedicated to making the case for decline with reference to historical and quantitative data has almost completely neglected evidence of gendered violence. Sexual and gender-based violence (SGBV) has been largely invisible, silent and unreported yet prevalence surveys reveal that the majority of women and girls in every country, that is, a large proportion of the total world population, have experienced this form of violence. The lecture will be delivered by Professor Jacqui True, Monash University and will be presented at two venues: Monash University on 03 June and the Fay Gale Centre for Research on Gender, University of Adelaide on 17 June. Bookings essential, RSVP by 30 May for Melbourne and 12 June for Adelaide.

[Art Gallery Opening: 50 Highlights of the Macquarie University Collection, 04 June, Sydney](#)

In celebrating the University's Jubilee Year, the University Gallery is presenting 50 highlights from the Collection comprising many works of national significance by leading Australian artists. As the story unfolds, a complex interweaving of the personalities involved, the influence the collection has made upon the campus and local community will be retraced following each decade. The exhibition will look at the changing and ongoing role of art within a University learning, teaching and research environment. The 50 Highlights of the Macquarie University Collection Art Book will be released later in the year. All welcome; however, registrations are essential.

[RAA on the hunt for exciting arts stories – Expressions of Interest closing 09 June](#)

Regional Arts Australia has launched a search for great arts stories from regional Australia to be included in a new publication. RAA will launch this new book at its biennial national Summit, Arts & Edges, to be held in Kalgoorlie-Boulder in West Australia, from 15-19 October. RAA has published three significant books of great arts stories from regional Australia. The

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'Why Being Real Matters: Art & Authenticity in Australia', Humanities 21, 10 June, Melbourne

Associate Professor Robyn Sloggett, Director of the Centre for Cultural Materials Conservation, presents an outline of the history of art and cultural heritage fraud in Australia. She examines the ways in which scholarship intersects (or does not intersect) with art fraud investigations and what is at stake when art fraud goes unreported. With the Australian indigenous art market estimated at around \$500 million and with estimates for the amount of problematic art in the market at about 10%, the issue is significant in both economic and social terms. This talk looks at these issues and at the current options for dealing with the problem of art fraud in the Australian market.

2014 Peter Karmel Lecture 'Why hasn't the mental health of Australians improved? The need for a national prevention strategy', Academy of the Social Sciences in Australia, 10 June, Canberra

Despite two decades of investment in improving mental health services, the mental health of Australians has not improved. This lecture by Professor Anthony Jorm FASSA, University of Melbourne, argues that we have used a one-pronged approach to improving mental health, where a two-pronged one is required. There are two broad ways of decreasing the number of people with mental disorders in the population. One is to reduce the number developing mental disorders (prevention) and the other is to shorten the length of time people have a disorder once it has developed (treatment). In Australia, as well as other countries, we have invested primarily in the treatment prong, but neglected the prevention prong. It is argued that the next wave of mental health reform in Australia needs to focus on the second prong. Bookings are essential, RSVP by 6 June.

Extension to Call for Papers till 15 June – Claiming Sovereignty: Theological Perspectives, University of Divinity, 22-24 August, Melbourne

The conference is being jointly organised by the University of Divinity, Whitley College, the Centre for Theology and Ministry, and the Commission for Mission of the UCA. In a context where Indigenous claims remain unresolved, the rights of asylum seekers are contested, and global economic forces are making new demands on nation states, the theme of sovereignty demands closer examination. Beginning with discussion of settler colonialism, this conference brings together people from a range of disciplines to reflect on discourses of sovereignty in the Australian context. Presentations are invited on any topic related to the theme of the conference, e.g., settler colonialism, treaties with Indigenous peoples, the rise and decline of nation states, claims to state sovereignty in debates about asylum seekers and border protection, and ideas of sovereignty in the Bible.

SWIRL: Two decades of unplanned consequences, Victoria University, 26 June, Melbourne

SWIRL (Story writing in remote locations), is a literacy re-engagement program aimed at Aboriginal children in remote Australian communities. In its 19th year, with the original aim of seeing Aboriginal children's faces and the literature they use to learn to read, the unplanned outcomes have been more dramatic than the main plan. This presentation will look at the effects of the program on those involved, many of whom claim that SWIRL has changed their lives.

Exhibition: 'Luminous World: Contemporary Art from the Wesfarmers Collection', National Library of Australia, till 29 June, Canberra

Luminous World brings together a selection of contemporary paintings, objects and photographs from the Wesfarmers Collection in a conversation about light. Through works of conceptual invention that chart the range and depth of the collection, this exhibition features significant works by prominent Australian and New Zealand artists.

[International Teaching Artist Conference, 01-03 July, Brisbane](#)

The Second International Teaching Artist Conference (ITAC2) is co-hosted by the Creative Industries Faculty, Queensland University of Technology (QUT), Queensland Performing Arts Centre (QPAC) and in association with QPAC's Out of the Box Festival for Children 2014. ITAC2 is built upon demonstrations of practice and TED-talk style keynote provocations from around the world. Teaching artists will also have the opportunity to lead activities with young people at the Out of the Box Festival. ITAC welcomes community artists, community cultural development workers, artists-in-residence and cultural amateurs to register now.

[Economic and Social Outlook Conference, University of Melbourne, 03-04 July](#)

The Melbourne Institute and The Australian are pleased to be hosting the 9th Economic and Social Outlook conference. Issues explored by the two-day conference will include budget sustainability, education, infrastructure, trade with Asia, aged care, federalism, the labour market and employment, climate change and energy, social disadvantage and exclusion and the end of the aged of entitlement.

[20th Biennial Conference of the Asian Studies Association of Australia, 08-10 July, Perth](#)

The conference themed 'AsiaScapes: Contesting Borders' will be held at the University of Western Australia. The pace of globalisation has made contestation of national borders a key part of both lived realities and academic analysis. Global problems increasingly demand international engagement and cross-disciplinary approaches. As an integrating theme of the 20th Biennial ASAA Conference we focus on both senses of border-crossing – national and disciplinary – in the multipolar world. This conference seeks to encourage further thought on how the intensified processes of multiple and complex social, economic and cultural tessellations have impacted on the construction, shifting and dismantling of borders within which we experience and understand Asia.

[AAP ABC Alan Saunders Memorial Lecture, Australasian Association of Philosophy, 08 July, Canberra](#)

'A Brief History of Liberty -- And its Lessons by Professor Philip Pettit': Liberty remained the paramount ideal through the ruptures of political thought that occurred in ancient Rome, medieval Italy, seventeenth-century England, and the great centres of eighteenth-century upheaval: America and France. It emerged from that history as an ideal of personal independence, achieved under a shared rule of law. This concept of freedom celebrates the un-dominated man and woman, not just the individual let alone. It equates freedom with being able to look others in the eye, without fear or deference, thanks to political equality, legal status, social security and personal effort. Although it was lost to sight in the fog of later ideological conflict, eclipsed by struggles over social planning and economic rationalism, it is there still to reclaim and rework. It offers a beacon by which to orientate in thinking about the future of our society and our world.

[The NTEU National Indigenous Forum, 10-11 July, Creswick](#)

This year's theme for Forum is 'Negotiating to Implementation'. All those attending the Indigenous Forum 2014 must submit the Registration form to the National Office by 30 June 2014.

[ANZCA Conference, Melbourne, 09-11 July](#)

The 2014 ANZCA (Australian and New Zealand Communication Association) Conference will be held in Melbourne at Swinburne University's Hawthorn campus with a pre-conference postgraduate research workshop on 8 July. The conference is focused on social media, broadly defined, and the paradoxical nature of our ubiquitous communications environment. The conference recognises that while social media is reorganising the communications environment it is simultaneously giving rise to diverse and complex forms of social change. It also recognises the long and diverse histories of social media, which predate current Web 2.0 platforms.

[Registrations open: Evolve 2014, Drama Australia](#)

You can now register for the Drama Australia conference "Evolve" hosted this year by Drama Tasmania in Hobart from 02-04 October. It is the peak annual event for all Drama Educators.

[Spatial Dialogues, RMIT University, 17 July, Melbourne](#)

Spatial Dialogues investigates the environmental and cultural significance of water in three cities in the Asia-Pacific region: Melbourne, Shanghai and Tokyo. The video, sound, site-specific installation and online gaming works draw attention to cross-cultural dialogues about water, its relationship to

climate change and how these impact on urban and regional ecologies. Artists include Larissa Hjorth, Simon Perry, Dominic Redfern and Philip Samartzis, curated by Dr Kristen Sharp. The exhibition will be open from 18 July - 14 August.

[2014 David Parkin Oration for Sport and Social Change 'Building a game for all Australians', 17 July, Melbourne](#)

The 2014 Deakin University David Parkin Oration for Sport and Social Change will be delivered by Kevin Sheedy AM, one of the Australian Football Leagues most prominent and respected figures. Kevin will reflect on his 46-year involvement in the top echelon of Australian Rules football and his role in promoting a culture of inclusion both on and off the field. The David Parkin Oration is a free public event that looks to promote the advancement of public knowledge by exploring the challenges and opportunities for sport to act as a driver of social change.

[Sound, Memory and the Senses Conference, 25 -26 July, The University of Melbourne: Registrations close 7 July](#)

The past 20 years has witnessed a turn towards the sensuous, particularly the aural, as a viable space for critical exploration in History and other Humanities disciplines. This has been informed by a heightened awareness of the role that the senses play in shaping modern identity and understanding of place; and increasingly, how the senses are central to the memory of past experiences and their representation. The result has been a broadening of our historical imagination which has previously taken the visual for granted and ignored the other senses. In

this two day conference some of the ongoing issues in relation to the senses will be debated alongside charting the diversity of the field in Australia.

[2014 IDEA Symposium, RMIT University, 31 July-03 August, Melbourne](#)

The 7th International Interior Design/Interior Architecture Educators Association (IDEA) symposium and exhibition is convened and arranged by RMIT Interior Design. SITUATION brings attention to the designing of interiors as a practice engaged in spatial and temporal production; a practice that works in the midst of social, cultural, historical, political forces; a practice open to contingency, chance and change; a practice engaged with singularity and specificity. SITUATION highlights ideas of event and the eventful nature of interiors, lived space-time compositions in constant change; atmospheric compositions; ephemerality; uniqueness; one-offs; a multiplicity of experience.

[Refocus – ATOM14, the Australian Teachers of Media State Conference 2014, 08-09 August, Melbourne](#)

Media education in Victoria is at a turning point. With the introduction of the Australian Curriculum it's time to re-establish what it means to teach media for both ourselves and our school communities. With powerful emerging technologies it's time to reinvigorate what's possible in the classroom. With media education being more relevant and important to our student's lives than ever before it's time to refocus on the media skills and literacy they need.

[Exhibition: 'Bound for South Australia', History SA, till 31 Aug, Port Adelaide](#)

Nine ships left Britain for the newly created province of South Australia in 1836. Estimates of the precise number of intending settlers vary but the 1837 report of the South Australian Colonization Commission claimed 546 souls, all hoping for a better life on the other side of the world. *Bound for South Australia* features precious personal mementos those first immigrants brought to South Australia. It explores life at sea, what they ate, where they slept and how they fared on the long sea voyage. For the first time, the people, stories and artefacts are brought together in a single exhibition that tells how the Province of South Australia began.

[SmartNinti app by Ninti One](#)

All that brilliant info about remote Australia is now at the tips of your fingers! Ninti One has launched a new mobile-ready platform. Designed for use with smartphones and tablet computers this 'cut down' site gives quick access to the full suite of Ninti research and information in a clean, easy-to-use format suited for people on the go. Give it a try by entering nintione.com.au on your mobile device.