

CHASS NEWS

Council for the Humanities, Arts and Social Sciences

24 August 2011

Excellence in Research for Australia - CHASS Workshop 7 October 2011, QUT, Brisbane.

The focus of this workshop is on exploring the implications for the HASS disciplines and clusters arising from the release of the guidelines for ERA Round 2, in 2012. The workshop will feature an overview of the ERA 2010 outcomes and changes for 2012, followed by sessions lead by experts specific to the ten HASS clusters at the 2 digit code level. These being, HCA12 'built environment and design'; EHS13 'Education'; EC14 'Economics'; EC15 'Commerce, Management, Tourism and services inc accounting'; EHS16 'Studies in Human Society'; HCA18 'Law and Legal Studies'; HCA19 'Creative Arts and Writing'; HCA20 'Language, Communication and Culture'. Register your interest in attending and flag which 2 digit code you are interested in attending a session on by emailing membership@chass.org.au.

CHASS Communicating Big Ideas Workshop on a National Cultural Policy deemed a great success!

To assist CHASS members to respond to the framework document for a National Cultural Policy, CHASS convened a workshop at the heritage Female Orphan School at the Parramatta campus of the University of Western Sydney on Tuesday 2 August 2011. Opened by the Vice-Chancellor Professor Reid with a keynote address from Senator Kate Lundy representing the Minister for the Arts the Hon. Simon Crean, the workshop was deemed a great success with over 85 people participating in the discussion. Chaired throughout the day by Distinguished Professor Stuart Cunningham, invited speakers Professors David Throsby and Deborah Stevenson, Tamara Winikoff and Alex Glass-Kantor really set the agenda by outlining what an Australian cultural policy should include. This enabled participants to gather in groups to discuss the broad themes and what resulted was lively, passionate discussion and real tangible ideas to put forward to government. Given a National Cultural Policy has been described by Minister Crean as his number one priority as Minister for the Arts, the recent release of the draft discussion paper by the Federal Office of the Arts will certainly stimulate debate. CHASS looks forward to continuing our strong presence in this area throughout the consultation period. You can post your submission to: culturalpolicy@pmc.gov.au by Friday 21 October 2011.

Angela Magarry

Executive Director

Council for the Humanities, Arts and Social Sciences

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Professor Janice Reid Vice-Chancellor UWS and Senator the Hon Kate Lundy at the NCP Workshop 2 August.

Promoting the Humanities, Arts and Social Sciences in Base Funding Review

A lot has been said about the public funding of the humanities, arts and social sciences in recent months in large part a result of the government review of base funding of universities currently underway and due to report by October, but also because of the cuts to higher education generally occurring in countries such as Britain and the flow-on effect this may have to policy making in Australia. A national seminar on public funding of the humanities and social sciences occurred at Melbourne University in June and featured a strong panel of speakers with the former Federal Minister for Finance Lindsay Tanner addressing the question of what economics says about measuring, valuing and judging public good and public benefits in the humanities and social sciences. He spoke up for the benefits of the humanities, arts and social sciences and said that employers are looking for people with backgrounds in these fields and that they are under-valued in terms of public policy contribution. This is the sort of theme running through commentary in the broader media lately where although study in the fields of humanities, arts and social sciences remains popular, what is required is support within the institutions for them to continue to be offered. The role of the government's review is to set the principles for public investment in Australian higher education and the funding levels required (both public and private contributions) for it to remain internationally competitive. It should be noted that HASS teaches around two thirds of Australian students, and these graduates make the decisions and develop the policies and provide the high-end services which deliver a public benefit. Very often these graduates are government officials and politicians.

You can find out more about the base funding review and how you can make a contribution at:

<http://www.deewr.gov.au/HigherEducation/Policy/BaseReview/Pages/Overview.aspx>

HASS at a glance

Music Council of Australia

The Music Council of Australia (MCA) brings together all sections of the music community in order to advance a diverse and vibrant musical life throughout Australia. To achieve this the MCA, independently and in partnership, gathers and provides information, conducts research, undertakes advocacy, ensures representation in relevant forums, and initiates and realises projects that advance musical life. On Thursday 11 August, the MCA announced Melbourne percussionist Eugene Ughetti as the winner of the 2011 Music Council of Australia /Freedman Fellowship for Classical Music. This important Fellowship carries a cash prize of \$15,000. For more information about the MCA please visit them at <http://www.mca.org.au>

NINTI ONE: CRC for Remote Economic Participation

The Cooperative Research Centre for Remote Economic Participation (CRC-REP) is focused on delivering solutions to the economic disadvantage that affects remote Australia. Through their research, CRC-REP provides practical responses to the complex issues that can restrict full economic participation. A partnership organisation of more than 50 members, these members include the Australian Government and four state and territory governments, numerous non-government organisations, universities and other research providers, private businesses and industries from mining, pastoralism and tourism. Thirty percent of their membership comes from Aboriginal organisations and communities. For more information on NINTI ONE visit their website at <http://crc-rep.com/>

The Asia Education Foundation

The Asia Education Foundation (AEF) is a joint activity of Asialink at the University of Melbourne and Education Services Australia. Established in 1992, the Foundation advocates for and supports Asia literacy in Australian schools. Asia literacy is knowledge, skills and understandings about the histories, geographies, societies, cultures, literature and languages of the diverse countries of our own neighbourhood. A report of the recent AEF National Summit held in May 2011 has been provided to highlight the key messages and recommendations made. To view this communiqué along with summaries, video and audio of this event, please go to http://www.asiaeducation.edu.au/partnerships/leaders_events/aefsummit2011/summit_2011.html

SHARE, NETWORK, CONNECT - BECOME A COUNCIL MEMBER!

Build your organisation's strong voice and presence through collaboration across disciplines and specialisations and Council's membership can start you on your way. Become part of the Council's vital and active network linking issues and ideas across the sector and the community. Membership is open to organisations with an interest in the future of humanities, arts and social sciences in Australia.

If you would like your organisation to become a member of CHASS and would like to know how to apply, please contact the Membership Manager Ms Erica Seccombe: [membership \[at\] chass.org.au](mailto:membership@chass.org.au) or phone on (02) 6201 5996.

Members' Events Calendar

Did you know that if you are a member of CHASS you can post your event on our webpage? For more information contact membership@chass.org.au or log in with your member code at www.chass.org.au

National Library of Australia, TALK: Innovative ideas in association with the University Writing Research Cluster. Tuesday 30 August, 6pm.

William Powers, author of Hamlet's BlackBerry, explores what the digital age is really about. In this talk, he offers a bold new approach to digital life, on that individuals, families, businesses and other organisations can use to make better, smarter use of today's technologies. FREE, Bookings 02 62621271 or www.nla.eventbrite.com

Synapse ARC Linkage Grants. Australia Council for the Arts and Australian Network for Art and Technology (ANAT). Submission deadline 2 September.

The Australia Council for the Arts has allocated funds to provide partner organisation support for collaborative arts/science research applications submitted to the Australian Research Council's (ARC) Linkage program. The Inter-Arts Office supports the Synapse ARC Linkage Grant program, which supports longer-term partnerships between artists and scientists in academic research settings. For more information, contact details and guidelines visit [http://www.australiacouncil.gov.au/grants/grants/synapse - inter-arts](http://www.australiacouncil.gov.au/grants/grants/synapse_-_inter-arts)

The Academy of Social Sciences, public lecture, 6-8 pm 20 September, UNSW, Sydney.

ASSA, in conjunction with the University of New South Wales, is pleased to present the 2011 Fay Gale lecture with Denise Doiron, Associate Professor, School of Economics Australian School of Business, UNSW Wales, on 'Trends and Recent Developments in Income Inequality in Australia'. Free event, bookings essential by 15 September. For more information and contact details visit

http://www.assa.edu.au/programs/forums/fay_gale_lectures/2011.php

CHASS: Communicating Big Ideas: Connecting the Arts, 9 November 2011, Freemantle, WA.

This workshop is designed to promote Council member organisations and professionals in Western Australia who have an interest in a wide range of art practices including design and craft, visual and performing arts. It will bring together people from WA, and the national arts and cultural scene, CHASS membership and government officials. More information on the program and speakers will be posted soon. To register your interest in attending this event, please email membership@chass.org.au.

IMHE General Conference 2012. Call for Contributions, OECD headquarters, Paris, deadline for proposals: 1 December 2011.

The OECD Programme on Institutional Management in Higher Education (IMHE) has launched a call for contributions for its General Conference: Maintaining and Sustaining Mass Higher Education, 17-19 September 2012. The Conference will focus on the challenges of attaining and sustaining mass higher education, in an increasingly competitive and international context. To contribute to the call go to

www.oecd.org/edu/imhe/generalconference.

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